



The Hornet

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California State University, Sacramento

FRIDAY, NOVEMBER 9, 1990

Council hears election dispute

By BRAD HENDRICKS
Hornet News Writer

In its first open hearing, the Appellate Council met yesterday to discuss the fate of last April's Associated Students Inc. election.

A decision will be made by Wednesday. The election controversy concerns three unelected REAL slate members who claim that ASI conspired to violate their voting rights by leaving a ballot booth unattended and by not counting 49 votes. They are also protesting the Election Complaint Committee's recommendation to abort the election.

The Election Complaint Committee is the first step in ASI's bylaws that disputing parties must take to resolve election irregularities.

ASI President Rick Miller contested REAL's claim that the ballot booths were left unattended.

"No evidence was presented to the Elec-

tion Complaint Committee that any election materials were handled without a poll worker present," Miller said.

REAL member Rose Johnson countered Miller's claim.

"I did indeed see a voter booth unattended," she said.

In response to the 49 uncounted votes, Miller said it was due to the fact that the students voted in the wrong major. Miller said that only the vote for the position of school director was invalidated,

not the votes for other ASI offices. ASI bylaws require that students vote only for the director in their school.

"The committee did not present evidence that the 49 votes helped or hindered," Miller said.

"Before the election is abolished, there must be clear and convincing evidence, not

allegations and hearsay," Miller said.

Johnson claimed, "It is beyond any reasonable doubt that ASI has blatantly circumvented the law. Instead of admitting it, though, endless time and energy have been spent because we wanted a fair election."

Miller also strongly questioned the Election Complaint Committee's decision to abort the election. Miller said that the committee wanted more information about the uncounted 49 ballots before making a decision about the election.

Despite this, a decision was made a few days later to abort the election.

Miller also said that the committee did not include Election Complaint Committee member Jim Bolt in the final decision. Miller said, "Jim was the lone dissenter."

Bolt was present at the hearing and voiced his disagreement with the committee recom-

mendation.

"I was never notified of the final decision," Bolt said. "I never felt that the election should be abolished."

The three unelected slate members were not satisfied with Miller's reasons.

"The facts are that guidelines were not followed. The whole election should be thrown out," Johnson said.

Stephen Loewe, REAL candidate for Student Body President said, "There is too much at stake for the Appellate Council to rule in our favor."

Warren Quan, the lawyer for the three unelected members, announced that petitions will be circulated next week asking students to boycott ASI's student body fees. Quan said, "An illegal board is making a decision dispensing money."

The Appellate Council members are: Michael Pile, director of the Student Health Center, Wallace Etterbeek, professor of mathematics and CSUS student Mark Sinkiewicz.

Culture explored

Art show celebrates Chicano heritage

By JOHN STROBEL
Hornet Arts & Features Writer

The gold is here as the Royal Chicano Air Force presents "The Oro de Aztlan: El Arte del RCAF," to CSUS.

"The Oro de Aztlan" is a Chicano art show featuring paintings, drawings and representations of the Chicano art experience presented to show the RCAF's efforts to keep the cultural and artistic integrity of the Chicano culture intact.

The RCAF (known both as the Royal Chicano Air Force and the Rebel Chicano Art Front) is a collective of Chicano artists who present the economic and political situations of Chicanos through their art.

"We fly an adobe airplane,"

says RCAF curator Ricardo Favela. "With a left wing and a right wing, we fly balanced."

The RCAF was started at CSUS in 1968 by Professor Jose Montoya, Esteban Villa and Ricardo Favela, and has become a major source of Chicano art.

"The Oro de Aztlan," which translates as the gold of Aztlan, refers to the art of the immediate area, like California, which was referred to as Aztlan by the ancient Aztecs.

"The reason for the show is to show a specific world view retained," Favela says. "We want to tell the story of what we're about and not be forced to release cultural baggage."

The art shown at "The Oro de Aztlan" is art from experience and is not meant to be related to West-

ern European art. It portrays the art of both teachers and students as they celebrate their heritage.

"The Oro de Aztlan" will show from Nov. 8 to Dec. 21 in the Robert Else Gallery. For further

information, contact Ricardo Favela at (916) 451-2111 or Professor Montoya at (916) 278-7512.



Photo by DANIEL BROWN

Artgoers admire "Heroes de la Cultura" by Juanishi Orozco at the Robert Else Gallery.

THE UNIVERSITY REVIEW



A LITERARY MONTHLY

Are you the creative type with no outlet for your creativity?

The University Review is now accepting submissions.

Send anything and everything to the Review, and chances are good that your work will be published.

Specifically, we're looking for essays, reviews, criticism, stories, poetry, original art work, photos, and good recipes for lasagna.

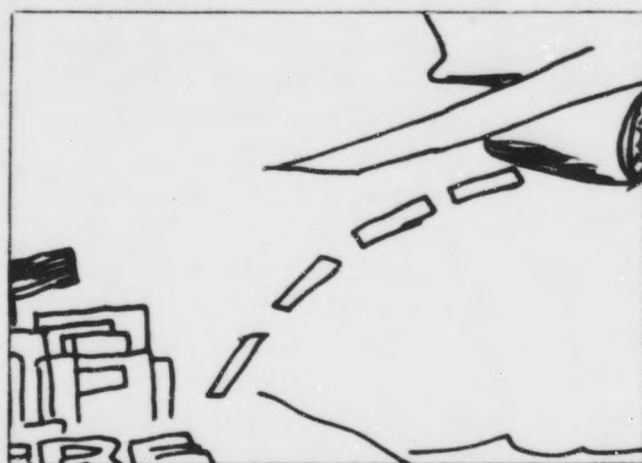
The deadline for submissions is Friday, Nov. 16.

**Send questions and entries to:
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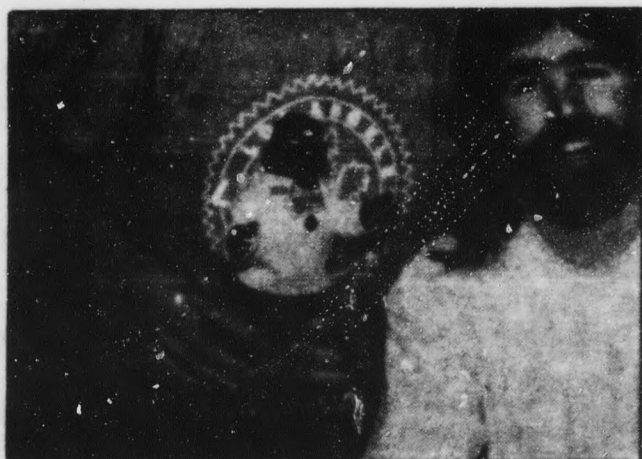
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HORNET HISTORY

40 years ago ...1950

Alumni association growing fast

"Paid up memberships in the Sacramento State College Alumni Association have reached a total of 65."

30 years ago ...1960

Paradise Beach declared unsafe

"Possibility of obtaining River Park's Paradise Beach area as a recreation center for Sacramento State College students was extinguished when Student Council Wednesday moved to table the discussion indefinitely. A report by Pat Baxter, health, P.E. and recreation representative, stated that the Sacramento Health Department has declared the water unsafe for swimming and boating due to up-river sewage contamination."

15 years ago ...1975

ASI officers face recall

"A Recall Committee, consisting of on-campus student groups, has ignited a recall movement to fire some members of the Associated Student government. 'One of the reasons for many of the Senators being recalled is absenteeism either from the budget hearings or from the Senate meetings,' the introduction to the petition read."

The Hornet

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Graduate students not interested

Social work association in dire need of officers

By **MATTHEW RAVERA**
Hornet News Writer

The Graduate Social Work Association is postponing elections due to the absence of viable candidates, according to Henry Franklin and Johnathon May, members of the election committee.

Though there are over 250 prospective members, very few have stepped forward for nomination. The GWSA is issuing a last call for candidates.

The nomination and election periods for the fall election have been extended and will be held Nov. 12 through Nov. 16.

"The GWSA represents graduate social work students to the Division of Social Work and the National Association of Social Workers," said Franklin. "The group is instrumental in the development of the field work education booklet, the student survival handbook, graduation activities and student-faculty mixers."

Franklin encourages all first-year graduate social work students to run for one of the

two GWSA offices currently vacant.

"GWSA needs a team of officers to organize and direct social work student activities."

The office of co-coordinator is a representative for the social work student body to voice student concerns before the faculty and administration. Other duties will be to speak at orientations, maintain communications with other campus clubs and organizations and assist in facilitating general meetings.

Another office, that of administrative coordinator, is responsible for arranging space assignments, meeting times and assembling the GWSA's agenda. The officer will maintain the historical file of GWSA activities, including meeting minutes and correspondence. This officer also publicizes the meetings.

The officers are elected for one-year terms. Anyone interested in being a GWSA officer can call Dori at 429-0347 immediately to secure a nomination. The next meeting will be held at 5:45 p.m. Friday, Nov. 16 in Temporary Building FF.

SCHOLARSHIP INFO

•Scholarships in the amount of \$1,500 are being offered by the California Association of Realtors to students in the Real Estate and Land Use Affairs Area. Applications and information may be picked up from the Department of Organizational Behavior and Environment Office in the Business Building, Room 2028. The deadlines for submission are Dec. 14, Feb. 18, June 10 and Sept. 10.

•Re-entry Services has two scholarships for women — the Women's Network and the Sacramento Soroptomist. Applications and information are available at the Re-entry Service's Office in the Student Service Center, Room 111H. The deadline for submission is Dec. 15.

•Twenty-five scholarships are available for undergraduate students majoring in engineering and science disciplines, sponsored by the U.S. Department of

Energy and administered by Oak Ridge Associated Universities. The scholarships are designated for students interested in pursuing careers in environmental restoration or waste management. For more information, contact Peggy Gibson, Environmental Restoration/Waste Management Scholarship Program, Oak Ridge Associated Universities, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, Tn. 37831-0117, or call (615) 576-9278.

•Scholarships sponsored by the Consulting Engineers Association of California are offered to students enrolled in a bachelor's program at one of California's 26 accredited engineering schools. Applications can be picked up at the dean's office of any of the 26 engineering schools and are due by Feb. 15.



Anything happening in your warped little universe?

University Information wants to know when you're holding your events on campus. Send info to:

Kimberly Carroll, News Assistant
Building TKK, Box #6102
(916) 278-5578

CAMPUS EVENTS

Friday, Nov. 9

•A workshop on analytical reasoning problems for the LSAT and the GRE will be held from noon to 2 p.m. in the Social Science Building, Room 137.

•There will be a "Multi-Media Tribute to Leonard Bernstein, Composer, Conductor, Educator and American Musician" from 10 to 10:50 a.m. and from noon to 12:50 p.m. in the Music Building, Room 227.

•The CSUS Observatory will be open to the public from 7 to 9 p.m. to view Mars, Saturn and its rings, Ring Nebula, Hercules globular star cluster, Albireo (binary star), Andromeda Galaxy and Persus star cluster.

Saturday, Nov. 10

•Delta Gamma presents its eighth annual "Bop til you Drop" dance-a-thon to raise money for The Sacramento Blind Society from 8 p.m. to midnight in the North Gym. Tickets are \$2 when purchased in advance and \$3 at the door.

Monday, Nov. 12

•Maria Baker, director of the Sacramento Zoo, will discuss "Zoos of the Future" as part of the Town-and-Gown Lecture Series at noon in the Redwood Room of the University Union.

•"Work Abroad: International Internships" is sponsored by the Office of International Affairs and will be held from 2 to 3:30 p.m. in the California Suite of the University Union.

Tuesday, Nov. 13

•The International Business Organization presents Tom Consoli, who will speak on how to climb the corporate ladder and multinational business ethics at 9 a.m. in the Education Building, Room 115.

•"Adult Children of Alcoholics: Definition, Issues and Treatment" will be held from noon to 1 p.m. in the Alumni Room of the University Union. It is presented by The Psychological Services Staff of the Student Health Center.

Wednesday, Nov. 14

•Compañeros is sponsoring a noon-time rally to commemorate the assassination of six Jesuit priests in El Salva-

dor one year ago.

•The CSUS Society of Professional Journalists presents the seminar "How I Got My Job" from 1 to 3 p.m. in the LaPlaya Room. There will be free pizza.

•The International Business Organization presents Margaret Wong, who will speak on exporting and importing and on the Pacific Rim at 5:30 p.m. in the Sacramento Room on the University Union.

•The American Marketing Association will present motivational speaker Jim Floor, who will be lecturing on "How to Achieve Your Personal and Professional Goals" from 7 to 9:30 p.m. in the Redwood Room of the University Union. Admission is free and everyone is welcome.

•The fourth part of the Sutter Lecture Series, "John Sutter and the Natural World," will be held at 7:30 p.m. in the Almond Plaza, 1701 C Street.

Thursday, Nov. 15

•The Fall 1990 Criminal Justice Career Exposition will be held from 9 a.m. to 3 p.m. Many law enforcement agencies will be attending. Check the ACJA board outside the criminal justice office for more information.

•A talk on "Salvation in the Gospel of Mark: If Anything Could Go Wrong — It Did" will be given by history professor Jerry L. Tobey in the LaPlaya Suite at 2:30 p.m. The Clubs' Club is sponsoring the event.

•M.M. Marsh will be lecturing on "The Fixed Point Property for Cones and Product Spaces" at 3 p.m. in the Math/History Building, Room 201.

•Dr. Richard Blankenbecler, professor of physics at Stanford University, will lecture on "Scientific Uses of Object-Oriented Programming" at 4 p.m. in the Science Building, Room 443.

•Dr. Dennis Foote, president of Applied Communication Technology, will lecture on "Social Marketing in Development Communication" at 5:15 p.m. in the Placer Room of the University Union.

•Circle K International and Sacramento Area Collegiate Fellowship are having an informal meeting about the Big Brothers/Big Sisters program at 6 p.m. in Temporary FF, Room 1.

For the latest news, reviews and sports on campus, read *The Hornet* every Tuesday and Friday.

Toilet, printer approved

ASI grants Recycling Center new can

By BRAD HENDRICKS
Hornet News Writer

Associated Students Inc. took a break Tuesday from dealing with the controversy surrounding the April election to focus its energy on more day-to-day matters — the purchase of a toilet for the Recycling Center and a laser printer for the ASI office.

Recycling Center Director Jack Surmani said that the toilet's cost would be \$4,000.

ASI President Rick Miller said that he thought the cost was high and asked the board if the cost could be cheaper by contracting outside the university.

ASI Executive Director Peter Pursley said there was "no competitive bidding" because facilities management is the sole contractor.

The toilet and necessary hookups would cost about \$3,000, Surmani said. He added that the walls and sheetrock would cost \$500 with an additional \$500 for the ceiling.

Board members were reluctant to spend \$4,000. Instead, the board authorized up to \$3,500 for the purchase and installation of toilet and walls, said Vice President for Finance Justin Gillies.

ASI also approved the purchase of a \$2,100 printer and printer sharing device for

its office, although Miller questioned the need for the printer.

"What effect will this have for the student?" Miller said. "Are we saving students' money?" he said.

Vice President Gillies said the printer was necessary to spruce up ASI's presentations. Gillies pointed out that to print out the ASI newsletter he had to go to the Engineering Building and use the Macintosh computers.

Miller finally agreed with the other members, and the money was approved.

In other business:

• Lawsuit costs are now \$15,000, according to ASI's vice president for finance.

• ASI approved \$12,000 for the Legal Fund which was severely depleted due to the lawsuit.

• ASI issued a resolution disagreeing with the proposed high school social studies texts. Board members found that the text stereotyped African-Americans.

• Students appointed to the university board were Sussannah Fuchs to the AIDS Advisory; Dean Fryer and Chris Campbell to the Academic Senate; Brian Donovan to the University Union Policy Board; Rita Anderson to the Financial Aid Committee; Harry Sachs to Academic Policies; and Tim Maccarra to Fiscal Affairs.

Jobs available for CSUS students overseas

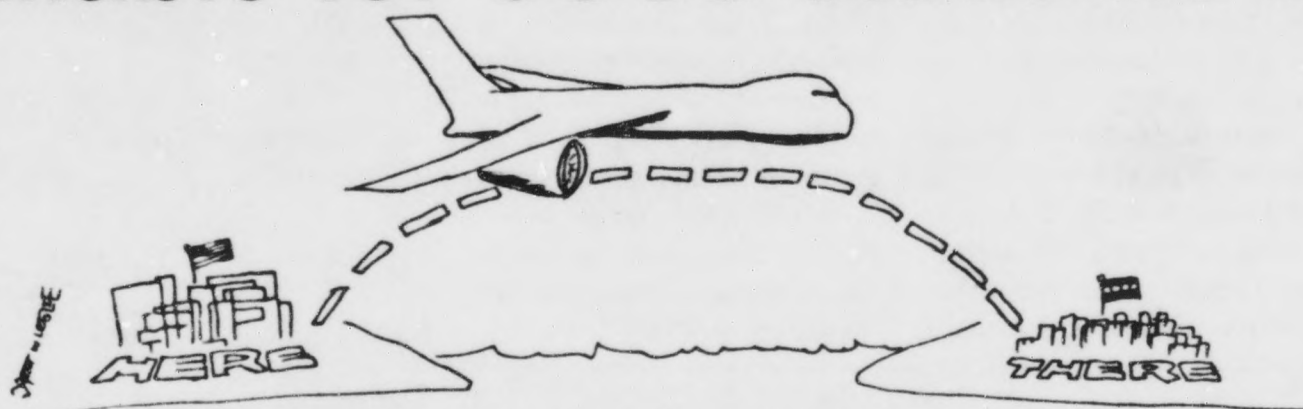
By BARBARA GROSS
Hornet News Writer

The Council on International Educational Exchange is one of the best programs for students who would like temporary work abroad, said Monica Freeman, a representative from the CSUS International Affairs office Monday in a speech about opportunities overseas.

The exchange program is one of the few programs the CSUS Office of International Affairs recommends, Freeman said.

"I've seen many ads that have promised students jobs overseas and have taken students' money and delivered nothing in exchange," Freeman said. "The CIEE program I will vouch for."

CIEE is a private, non-profit membership organization, incorporated in the United States with



international offices. Countries offered in the program are Britain, France, Ireland, West Germany, New Zealand, Jamaica and Costa Rica. The jobs available in this program are short-term (three to six months) unskilled jobs, such as waitresses, maids and cooks. If you are looking for a skilled job there are trainee programs and internships programs available through other programs. More information is available in the CSUS International Affairs office.

There is a \$96 application fee and a \$14 fee for an international student identification card. Program participants receive a work permit, a program handbook, support services of cooperating organizations overseas, information on securing housing and general literature on living and working abroad. The I.D. card provides students with discounts once overseas. Discounts include museum entrance fees and transportation. The cards can be purchased in the

ASI business office.

"This program provides you with an easy way to get the work permit with no hassle," said Freeman. "If students have ever tried to get a work permit on their own, they'll find they have to have a job in writing before they can get a work permit, and that's almost impossible."

Students are expected to pay for the round-trip airfare, have \$500 upon entering the country and find a job when they arrive.

The program offers discounted airfares through its travel offices. Many of the jobs offered are tourist industry related during the summer season, but students can work anytime of the year. Freeman said finding a job is not as hard as it sounds.

"The worst case scenario was a student who said it took a little over a week to find a job," Freeman said. "Most of the students I talked to found a job the first day."

Two other seminars on working abroad are planned this month. International internships will be discussed on Nov. 12 at 2 p.m. in the California Suite of the University Union and on Nov. 19, also in the California Suite. More information is available from the Office of International Affairs located in the Administration Building, Room 116.

What water shortage?

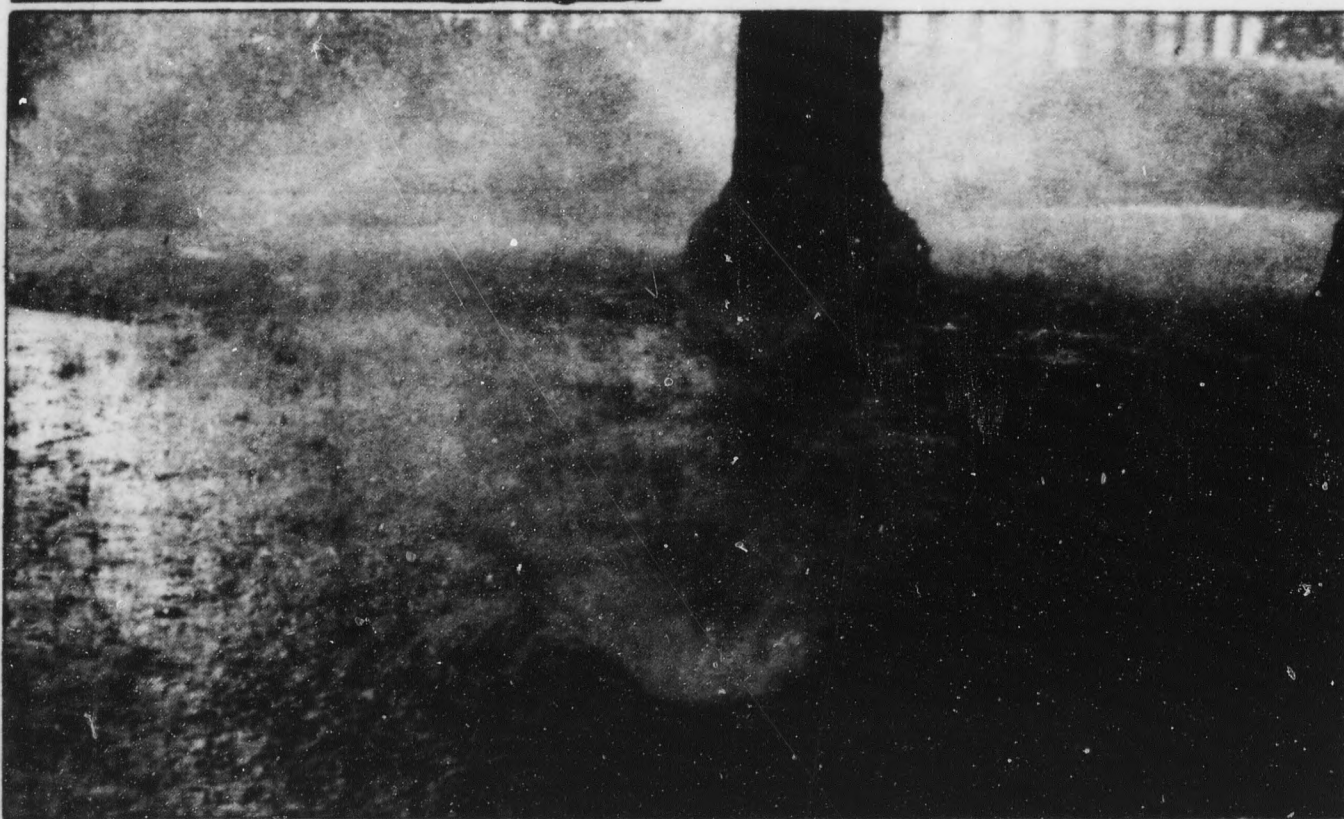


Photo by BRUCE SHIELDS

Sprinklers erupted outside the old Engineering Building Wednesday morning, soaking the lawn and creating puddles on the sidewalk. The flood created over an inch of standing water.

Stanford's band suspended for Oregon owl spoof

(CPS) — Stanford University's marching band has achieved something that 2 Live Crew couldn't:

It has been banned.

The "Incomparable Leland Stanford Junior University Marching Band," famous for incorporating sometimes outrageous satire into its halftime performances, was forced to sit out the school's Nov. 3 home game against Washington State as punishment for spoofing a controversy over environmental threats to the spotted owl in Oregon.

At Stanford's Oct. 27 game against the University of Oregon, the band illustrated a series of macabre jokes about the owl, whose habitat is being threatened by the timber industry.

The federal government has proposed saving the bird by limiting logging in an area where logging is the main source of business and jobs.

Many Oregon and Stanford fans didn't get the joke. In

See Stanford, p. 6

Rash of campus gay-bashing threatens students across nation

(CPS) — Anti-gay fliers, letters and public complaints have appeared at several campuses in recent weeks, frightening some students and earning the head of a College Republicans chapter a reprimand.

"My general sense is that the problem (of anti-gay activism) is getting worse," said Kevin Berrill, director of the National Gay and Lesbian Task Force's Campus Project, based in Washington, D.C.

The "problem" included incidents ranging in seriousness from an anonymous student complaining about a bulletin board to threats of violence chalked on campus sidewalks.

At the University of Illinois, someone papered a dorm with fliers criticizing the amount of gay awareness literature on the hall's bulletin board.

Along the same lines, an Ohio state senator appeared at a meeting

of Ohio State University's Board of Trustees to blast OSU's creation of an Office of Gay, Lesbian and Bisexual Student Services.

"I guess I'm rather concerned that somehow we're endorsing or encouraging or lending credibility or giving any stature to a gay, homosexual, lesbian organization," Sen. Gary Suhadolnik said.

OSU's Board of Trustees has promised Suhadolnik a response.

Meanwhile, at the University of North Dakota in Grand Forks, someone wrote anti-homosexual messages in chalk on campus sidewalks, apparently in response to a UND homosexual group's observance of National Coming Out Day on Oct. 11.

The messages were "very negative and had a violent tone," reported Bonnie Clark, spokeswoman for UND's Organization for Alternative Lifestyles.

Clark said the negative mes-

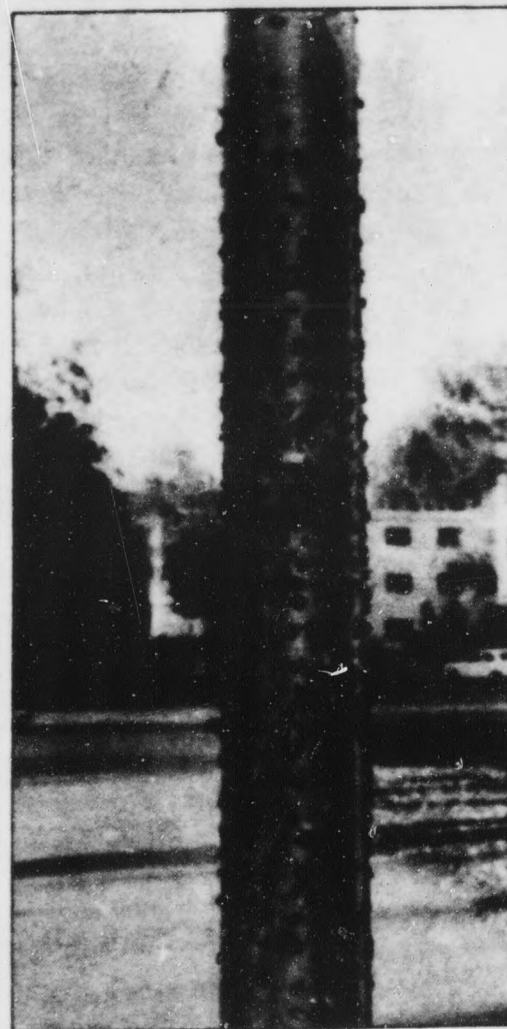
sages showed up the night after her group had put their own chalk markings around campus in support of homosexuals and National Coming Out Day, when homosexual students traditionally show support for homosexual rights.

A week later the Dakota Student, UND's student newspaper, printed a letter from UND College Republicans President Sean LaPlant, in which he defended the negative chalking and called homosexuals "irresponsible sexual deviants spreading the Black Plague of the '90's in a careless fashion."

As a result, two Republican nominees for Ohio's legislature asked that LaPlant's name be removed from their political ads appearing in the Dakota Student.

Berrill thinks the increased hostility is the result of "an explosion in gay and lesbian activism" on college campuses.

A sticky situation



Whether it's just gross or they're practicing a new art form, students have been slowly decorating a lightpole near the dorms with a variety of their favorite flavors of chewing gum.

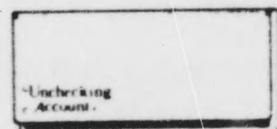
Photo by LORI JOHNSON

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CREDIT UNION

Stanford, from p. 5

fact, they booed the band off the field and later flooded the Stanford athletic department with calls.

The athletic department responded by banning the band from the Nov. 3 game, and requiring it to audition its routines for any future performances.

"What we do is political satire. We are certainly sorry that some people misinterpreted it. It wasn't an attempt to mock them (Oregonians) or their way of life," band manager Linda Kaye Brown told the Associated Press.

The band's Oct. 27 routine began by forming an owl's head, and changing the eyes to Xs.

Band members then formed the word "owl," changed it to "AWOL," switched the formation to create "hoot," then "moot," then "spot" and finally, "pot."

"The band is controversial, so we always have fans who really like them and some who don't like their performances."

—Cheryl Levick

The formations were accompanied by a narration that, as the band spelled out "pot," suggested marijuana growers wanted to save the bird to prevent logging so the trees could hide their crops.

Stanford officials, who couldn't be reached for comment, told the Associated Presses the calls they received expressed outrage and embarrassment about the band's insensitivity to the controversy.

"The band is controversial, so we always have fans who really like them and some who don't like their performances. But this one reached a point where we needed to act," said Cheryl Levick, associate athletic director at Stanford.

However, apparently not everyone at the game took offense.

"A lot of students thought it was funny," reported Sheila Stickel, a student at the University of Oregon.

"It was an interesting spoof that no one would dare do in town. I was surprised that people were booing," Stickel said.

Stanford's band has a long history of provocation and controversy. Marchers were suspended in 1986 when six band members dropped their pants during a nationally televised game.

The band has also been known to form "four-letter" words.

National College News

Copyright trial could put end to cheaper custom text books

VENTURA, Calif. (CPS) — Each semester students are faced with the same old problem of economics. Should they spend \$40-\$50 for a textbook — one that they probably won't read entirely — or walk to the nearest Kinko's Copy Center, put their \$12 down and buy a copy of a custom anthology their professor has compiled for them and left behind the counter?

While the economics may be easy to calculate, the textbooks' publishers are claiming students who choose the cheaper course may be breaking the law.

In a lawsuit unfolding in New York City, eight major text publishers are asking the court to make Kinko's, the seemingly ubiquitous copy shop fixture on about 300 campuses nationwide, pay them unspecified damages for republishing parts of books.

Lawyers finished their opening arguments in the trial in early October. Judge Constance Baker Motley said she would hand down a decision this spring.

The result could alter or slow the relatively new practice of professors creating "custom" — and often less expensive — textbooks for their students to use in various college classes.

Publishers say they only want what is coming to them, which are royalty fees for the copyrighted works of their authors.

They claim Kinko's Service Corp. has violated the 1976 Copyright Act by printing thousands of anthologies that professors are using to supplement — or replace — books.

The anthologies generally include newspaper and journal articles and textbook chapters.

The publishers claim they siphon hundreds of thousands of dollars from their \$2 billion a year campus market.

Kinko's says it also is concerned about authors' rights, but claims further restricting its anthology business would rob students of inexpensive, up-to-date classroom materials.

It could also cost Kinko's a lot of money, although officials won't say how much.

The New York-based Association of American Publishers, which represents the eight textbook companies in the case, refused to comment because the outcome is still pending, said spokeswoman Judith Platt.

Kinko's officials, however, have plenty to say.

"The main value of Kinko's is that we

allow students access to a wide variety of material, including original and up-to-the-minute materials," explained corporate communications Director Adrianna Foss.

For example, students had classroom readings about the fall of the Berlin Wall just months after it happened, she said. Producing such updates in traditional texts takes much longer.

Students will have to wait if the publishers win, she contended.

Under the "fair use" clause of the copyright act, students can copy material from textbooks as long as it is for non-profit educational purposes.

Professors can copy materials as long as no more than one page is made for each student, and a copyright notice is printed on each copy. Students cannot be charged more than the cost of reproducing the material.

The publishers claim that the fair use clause allows professors to copy about 200 words, but not the 15-to-30 pages that often go into the custom anthologies.

For that much excerpted material, the publishers want professors to get official permission and to pay them royalty fees that can range from 2 cents to 10 cents a page.

Kinko's replies that it already paid about \$1 million a year in royalty fees to publishers for the 10,000 to 15,000 copyright requests it processed at its Ventura headquarters in 1989.

In fact, each campus store lost an average \$30,000 to \$50,000 in sales in 1989 by refusing professors' anthology requests that Kinko's employees judged might violate copyright law guidelines, Foss said.

Some professors agree a Kinko's loss could affect campus life.

"The consequence of this crackdown is that the work of a large number of authors is not going to be available to the students," said John Woolley, a University of California at Santa Barbara political science professor.

"By enforcing the copyright rules, (publishers) won't see any gain (in royalties), but will see a reduction of students seeing the author's work," he predicted.

Kinko's tried to settle the case in 1989, but was rebuffed by the publishers, who include McGraw-Hill Inc., Prentice Hall, Harper & Row, Penguin Books, Basic Books, John Wiley & Sons, William Morrow Co. and Richard D. Irwin.

"The main value of Kinko's is that we allow students access to a wide variety of material, including original and up-to-the-minute materials."

—Adrianna Foss

Campus Briefs

'Ladies' nights' at campus bars are unfair, law students say

WASHINGTON, D.C. (CPS) — Campus bars that offer women free or discounted drinks discriminate against men and promote images of females as sexually promiscuous, helpless people in need of special benefits, a team of three female George Washington University law students charged.

The students — Kelly Farrell, Sonya Moody and Amanda Gibson — filed a formal complaint Oct. 29 charging 15 local bars with violating the District of Columbia's Human Rights Act, which prohibits discrimination on the basis of race and gender.

They filed the complaint as part of Prof. John Banzah's legal activism class, which has previously filed legal complaints against all-male clubs and even allegedly discriminatory dry cleaners.

Collegians narrowly support U.S. Persian Gulf role

CHERRY HILL, N.J. (CPS) — Fifty-two percent of the nation's collegians support the U.S. military buildup in the Persian Gulf, but 65 percent of them said they would not volunteer for the armed services, a poll of students across the country revealed.

The phone survey of 2,000 students by On Campus Marketing Concepts also found that 63 percent believed the current standoff eventually will turn into a shooting war.

Meanwhile, demonstrations against the buildup unfolded at the universities of Akron and Washington, as well as Cornell and Purdue universities, among other campuses, in recent weeks.

But students at the College of Wooster in Ohio and Ball State University in Indiana are organizing special school programs for servicepeople's children and an effort to send videotaped holiday messages to soldiers.

Louisiana's campuses no longer segregated

NEW ORLEANS, La. (CPS) — Even though Grambling State and Southern universities' student populations still are made up almost entirely of black students, Louisiana's public college system can no longer be considered as intentionally segregated, U.S. District Judge Charles Schwartz ruled Oct. 30.

Schwartz said a September federal court ruling that Mississippi's open admissions policies meant it was no longer running an intentionally segregated system dictated his decision.

Federal officials first sued to open Louisiana's colleges to black students in 1974, when it threatened to cut off funding to schools that discriminated. The case has been in the courts ever since as campus governors and federal officials tried different programs to open the campuses.

From surfer to entrepreneur

(CPS) — Being involved in a major copyright lawsuit is something that may not have crossed the mind of Paul Orfalea when he founded Kinko's in 1970 near the UC Santa Barbara campus.

But now his efforts, which not only built one of the most successful nationwide printing businesses in the nation but helped invent the means for students to get cheaper and faster "custom textbooks," seem at a perilous crossroads.

These days, there is a lot to lose.

The privately owned company said it has annual sales in excess of \$150 million a year.

A loss "may cut into that market (of professor publishing), but it won't hurt the business in general," predicted William Birkett, associate director of Rochester Institute of Technology's school of printing management and science.

Orfalea, who does not grant interviews, started the company soon after graduating from the University of Southern California. He had wandered north to enjoy some surfing and to start a business in the pleasant but chaotic college town of Isla Vista, where anti-war students burned down a Bank of America branch that year.

His first Kinko's — Kinko, deriving from

Orfalea's naturally curly hair, was the entrepreneur's college nickname — was so small that he had to open the door, pull out the copy machine and pull it in behind him, corporate communications Director Adrianna Foss recounted.

Business, however, was good, Foss said, because Orfalea concentrated on providing his student customers with quick, inexpensive copying service.

"He took his own experience, saw what students lacked and filled that need," she said.

Since then the company has ballooned to more than 525 stores across the United States and Canada, employing more than 14,000 "co-workers," as the company calls them.

Orfalea moved Kinko's headquarters to Ventura in 1988 to provide child care and recreational facilities for his employees. He also liked the lure of relatively affordable housing — a rarity in southern California — a broad labor pool and a new office complex with room to grow.

The growth has sprung from a strategy, unlike any other in the printing industry, of concentrating on students. About half the company's stores are located near or on campuses, Foss said.

OPINION

Commentary

Campaign '90: sick and selfish

By DAVID E. BRUMFIELD
Editor in chief

The elections are over, thank God, and hardly any of the propositions passed. But why is it that everyone is so relieved it's over? The campaigns were messy, granted, but aren't they always? There were more propositions—long, boring propositions—on the ballot, but isn't that what makes California different?

Its progressive initiative process?

For some reason, however, voters became sick of it all. They hated the commercials, the mudslinging, the nastiness; they hated the contradictory nature of the propositions, they hated all the

money being wasted—perhaps that was the key: money.

At a time when everyone is going broke, politicians, large corporations and special interest groups poured millions into their campaigns. (The governor's race

"At a time when everyone is going broke, politicians, large corporations and special interest groups poured millions into their campaigns."

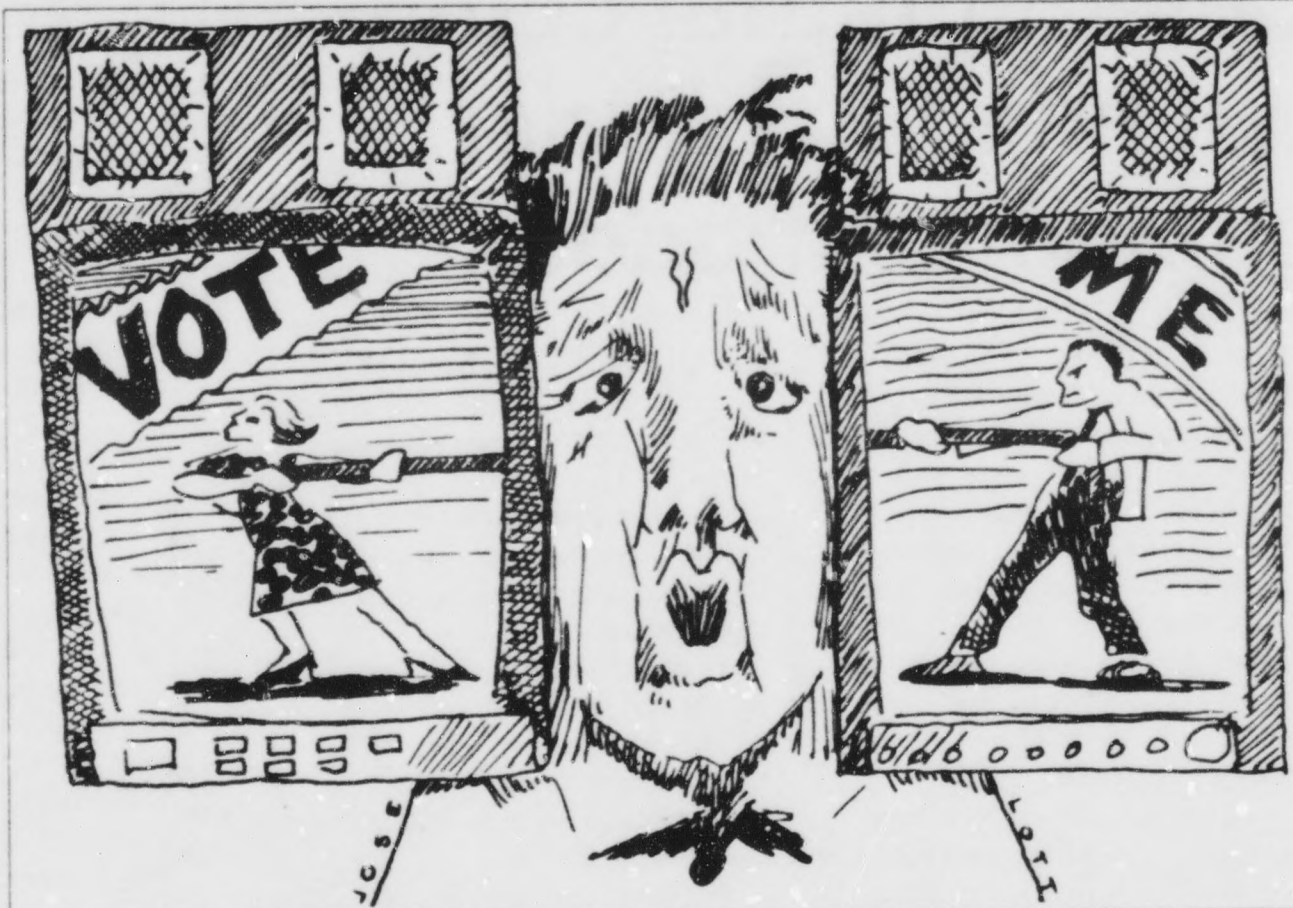
— David E. Brumfield

alone was estimated at \$40 million, the highest in the state's history!) And what did all that money buy? Nothing, except worthless commercials.

One commercial, for example, by the Big Green proponents was

"One commercial by the Big Green proponents was just sick; it showed a little girl with cancer."

— David E. Brumfield



just sick; it showed a little girl, perhaps seven or eight, with cancer—her head was bald, she looked pathetic—c'mon, folks, lighten up. (It reminded me of the old commercial used by the anti-Rancho Seco group, which showed

children sitting by the nuclear stacks asking for a shutdown.)

The Left, however, did not have a monopoly on cheap sensationalism. Many, many Republicans and right-wingers had their own smear tactics—Wilson, Lungren, et al.

Let us hope that next time the politicians, corporations and special interest groups can clean up their act, stop being so selfish and start serving the real needs of the people.

CAMPUS QUOTES

Compiled by SHERYL TANKERSLEY

Photos by LORI JOHNSON

If there were one thing you could know about the opposite sex, what would it be?



Alayna Moore
Physical Therapy, junior

"If I were going to get involved with one personally, I'd probably want to know how many people he has been to bed with. In general, what kind of attitude they have toward other people—I mean if they are caring and not prejudice or women haters; how their overall caring for other people is."



Roberto Speich
Comm. Studies, senior

"I want to know how come a girl doesn't feel the urge to change partners, or get this impression you are missing something if you don't look around. It's like unconscious. Talking around with guys and girls I've noticed that."



Michelle Heuga
Child Development, senior

"That's a hard question. I would want to know what they talk about in their little circles. What they think they know when they all get together in their little circles."



Kevin Gibson
Undeclared, freshmen

"Why girls get so bitchy on that time of the month."



Chris Blane
Accounting, senior

"Do they really teach them in the locker room how to make the laundry screw up so their wives won't ask them to do the laundry more than once?"

OPINION

Letters to the editor

Witness to library discrimination

I am writing in response to Deadra Elam's letter ("Discrimination in the Library") in the Oct. 30 issue of The Hornet.

I do not condone any form of discrimination. If I believed the situation that happened was racially motivated and discriminatory in nature, this letter would be of an entirely different context.

I was a witness of the incident that occurred in the library that Ms. Elam writes about in her letter. However, she is not stating all her facts correctly.

It is true that the alarm sounded, but the way the employee responded to the alarm sounding was correct. When the alarm sounded the people walking through the gate were Ms. Elam and her friends. At the time, the employee ran over to the south exit of the library and asked the group of people to "go back through." Ms. Elam lashed out at the employee and said "ask the minorities to walk back though and let the white people go." I did not observe any people walking behind Ms. Elam and her friends. Furthermore, it would have been very difficult for someone to walk past Ms. Elam and her friends in the gate as there were approximately five or six individuals.

Ms. Elam's attitude was very provoking and as she continued to mouth off at the employee for doing what he gets paid to do, the employee began to get agitated. It is true that some words of an unfriendly nature were spoken by the employee, but Ms. Elam har-

assed the employee and said some unfriendly words herself. I did not hear the employee say the words "yes, I'm stopping the minorities and letting the whites go through," but if he did, I think it was because of the excitement of the situation making the employee extremely nervous. I do not agree with such actions, but Ms. Elam was egging the employee on by her comments that were directed toward this employee.

I have heard employees in the library in the past talking about the south exit of the library, saying that it sometimes goes off very easily due to magnetic objects and things of this nature. I believe this is something that should be examined before any more racial allegations are made.

I realize prejudice is still alive, unfortunately, in our society. Moreover, I am sickened that it exists at CSUS. Students are the future and must work together to make a brighter future, but when I see untrue information being dictated, trying to infer racism, I am even more sickened.

Racism is discrimination at its ugliest, but what Ms. Elam did is what some people might call reverse discrimination. I will not go that far, but I will say Ms. Elam needs to get her facts straight before she starts to increase racial tensions herself.

Rick London

'Anti-choice' movement 'lying'

Once again the anti-choice movement is spreading lies, dis-

tortions and all-around misinformation about abortion. The presentation on the so-called "post-abortion syndrome" (Hornet, Nov. 6) is the most recent example of their fabrications and inability to acknowledge the truth. The fact that an individual man has identified a syndrome that only affects women is quite telling in and of itself. Unfortunately the data does not support his made-up disease.

Think about it logically. Every year since 1973, approximately 1.3 million to 1.6 million women have chosen to have therapeutic, medically-induced abortions. That means that over 22.1 million women have had legal abortions. One in three pregnancies, excluding those that end in miscarriage, is voluntarily terminated. If even half of these women were experiencing psychological trauma and shock, wouldn't mental health professionals and mental health institutions be flooded with traumatized women? That is not the case. In fact, the most frequently heard response to abortion is relief. Women are relieved that they were able to make a difficult decision about their lives. This does not mean that many women do not have a variety of other reactions to undergoing an abortion. But if a woman is supported by her partner, and supported by the community for making a courageous decision, she will be able to successfully resolve any dilemmas that she may be feeling.

Choosing an abortion is never easy. It is not a decision that is made lightly. Why must the anti-choice movement continue to make it difficult for women? Those opposed to abortion should not have them. They do not have the right to harass, intimidate and lie

to women who must have the fundamental right to make that choice. Without the ability to control one's body, one cannot control her life.

Lynn B. Cooper
and Susan Chandler
Division of Social Work

The Greek Story III

I don't see what the big deal is over the "Greek Wars." Uncle Todd has some valid points and he actually sounds as if he may be a pretty funny guy. Some people do hide behind their charities and behave in ways that make the Greek system look bad. However, those of us who are members of the Greek system obviously find that the pros far outweigh any cons and will remain Greek no matter what Uncle Todd or anyone else says.

I think that there are basically "good" and "bad" people in this world, with a lot of gray area left over in between. The Greeks and the Uncle Todd's are, above all else, human beings with their own sets of beliefs and values. I am a proud member of a sorority, but I am, first and foremost, a person. Each of us is different, and yet we are at the same time alike. In life, there will always be those with different opinions from your own. That's OK, because they are just that — opinions. Live your life as you choose. Do not let other's criticisms and put-downs control your actions. Stereotypes are so easy to place upon people, but the important thing is to not let those stereotypes become the norm. If you are Greek, be proud of the sisterhood or brotherhood you have experienced. Be proud of

your philanthropies and the ways you raise money to help them. If you are not Greek, be proud of your individuality and in the goals you have achieved in life; whatever your "label," take pride in yourselves and it will not matter what others think of you.

Nicole Carter
Communication Studies,
Senior

Greek studies

A national intercollegiate study in May 1989 found that the average GPA of students in fraternities and sororities is 1.2 points lower than non-Greeks. This study also found that it takes Greeks 2.2 semesters longer to graduate with a bachelor's degree than non-Greeks.

A separate study also found that the frequency of DUIs given to college students in California, Washington, Texas, New York and Colorado is five times greater for Greeks than non-Greeks.

Belonging to a sorority or a fraternity does not make you elite (anyone can do it), it does not make you special, and it certainly does not make you more popular. You don't need to be a Greek to have friends, make friends or learn about friendship. If you do, you have a serious problem.

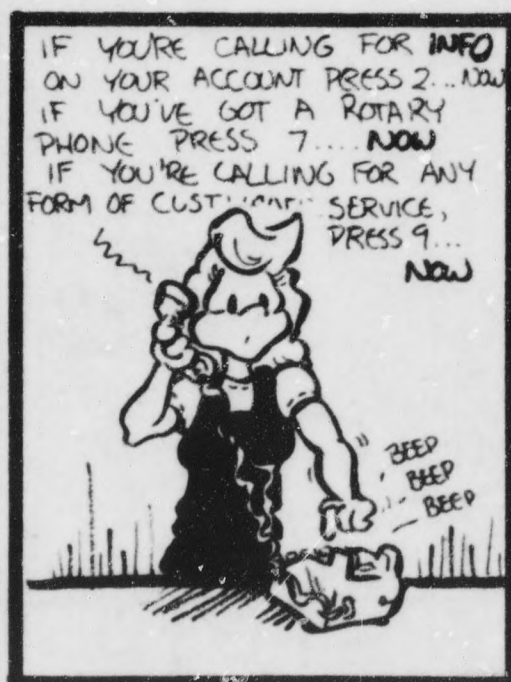
One of the larger problems I encountered being a Greek was that sororities and fraternities enforce the ideas of placing the sorority or fraternity above school (your future), and above yourself.

The Sage
(Name withheld upon request)

See Letters, p. 10

Quinn & Doskie

By Robert Hoffman



Letters to the editor (cont)

Ribbons, trees and the Middle East

Lately, the yellow ribbon tying fad appears to have swept our campus and community, but a recent editorial in the Sacramento News and Review noted the practice with some concern. It seems that many of the ribbons in question are not merely tied to the trees, but rather nailed or stapled on, thus severely injuring the bark. (And they criticize EarthFirst! for spiking trees!)

Instead of merely expressing useless sentiment, and possibly harming our lovely trees in the process, why not take concrete action to reduce our dependency on oil which brought things to a head in the first place in the Middle East? We could decorate the bicycles we ride to school with yellow ribbons instead, or our car antennas if we car pool. Even recycling barrels should have yellow ribbons tied on; a single

can recycled saves the equivalent of a half gallon of gas! Save the trees, save gas, and save Kuwaiti and American lives!

Tammy Firth
Anthropology

Columbus, Satan and rock music

The Oct. 9 issue of The Hornet, which I only recently came across since I don't spend much time on the CSUS campus, contained two articles that were of special interest to me. The first of these was "Let's reconsider Columbus Day" by Rich Garcia, and the other was the report by Sheryl Tankersley of the Sept. 20-21 lecture series advertised in your paper as an exposé of "the most influential and popular music form in history," meaning rock music.

I am the son of Swiss and Alsatian immigrants and am rightfully proud of my European heritage

and of the English-language heritage of my country. I have as much of a right to be in this hemisphere as any "Native American." Why is it verboten to criticize "minorities and women" but still OK to identify the white male as the personification of evil?

A different sort of personification of evil was talked about in Speech/Drama-132 on the night of Sept. 21. I did not go to the first of the two "lectures" but did attend this one because I was naive enough to think that maybe some musicologist was going to explain to my satisfaction the mystery of the appeal of rock music and even reveal to me what I might have been missing by not appreciating the raucous sounds that have assaulted my ears, mostly from blaring car radios with the windows open. And yet I suspected that the "Satanic" message concealed in rock lyrics, which I never heard because my "untrained" ears cannot decipher the lyrics (can yours?) might be what this "exposé" is going to be all about, and I soon found out that my suspicion was justified.

As one who does not believe either in "God" as the personification of Good, or in "Satan" (aka the Devil) as the personification of Evil, any "Satanic" message in rock lyrics would not affect me one way or the other. Anyway, when lyrics become more important than the music, then it isn't music as far as I am concerned. That is why I have such a low opinion of the anti-musical cult that is called rock. Both as music and as political or social "protest," it can be said that rock is at best in bad taste.

So this multi-media presentation by Bible-quoting Christians on your secular campus turned out to be not a lecture but a sermon—an evangelical attempt to lure away from evil influences any CSUS students present who were hooked on rock instead of on the "rock of ages" that fundamentalist-type Christians call their faith. If I believed in the existence of "Satan," I would describe the born-again zealots responsible for the aforementioned campus presentation as Satanic themselves, since it was and is their intention to take away

from scholars at this citadel of learning the faculty for reasoning that we were all born with and should be encouraged to cultivate, including their courage to turn away from all superstition, question all authority and re-examine all of the ways of the past. People who get their kicks "worshipping" personifications of Good or Evil have abdicated their right to search for truth by doing their own thinking.

If we are going to condemn rock music and the culture for which it stands, let it be done for the right reasons instead of for the wrong ones.

Clem Droz

Letters to the editor:

If you wish to see your letter published, please include your name and telephone number. Brief letters are preferred. The Hornet reserves the right to edit for space.

Mail to:

The Hornet
Letters to the editor
6000 J St. Bldg. TKK
Sacramento, CA 95819-6102

PHILIP



by MATT SANDERS

squidman in HELL by Kent W. Leslie

WITH APOLOGUES TO WAYNE KUNERT

(Okay, so it's secretly a Mr. Squish cartoon.)

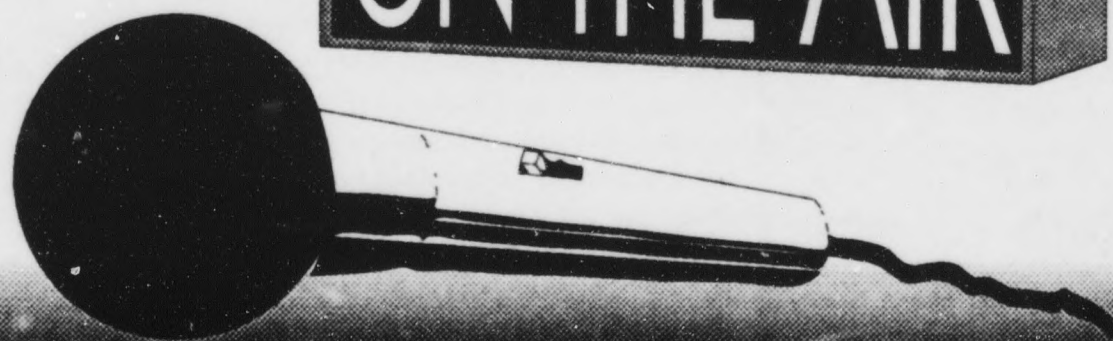


MANY THANKS TO WARREN NIGHT FOR INSPIRATION

ARTS & FEATURES

On the radio:
The Hornet's own
Tina Mallo

ON THE AIR



— p 15

▲ TWIN PEAKS ▲

UNCOVERED:
"THE SECRET DIARY
OF LAURA PALMER"

— p13

Check out our
event Calendar — p16



— p14

In Laura's own words

By LAURA YATES
Hornet Arts & Features Writer

Laura Palmer had many secrets. One of these was that she led two separate lives, and another was that she was obsessed with her own death.

In excerpts from her hidden diary, Laura wrote:

"I think of death these days as a companion I long to meet."

"I believe I am merely living my life in order to die."

"The Secret Diary of Laura Palmer" is a book based upon characters of David Lynch's television series "Twin Peaks." The Diary, as seen by Jennifer Lynch, the creator's daughter, is a fictional account of the secret life of Laura Palmer, the beautiful, popular homecoming queen of Twin Peaks. Inside its marbled scarlet cover, Laura spilled the details of her secret "other" life; a life of fear, drugs, sex and death.

"The Secret Diary of Laura Palmer" was published earlier this fall at the beginning of "Twin Peaks" second season. Laura was murdered in the series pilot, and the

mystery of her gruesome death kept viewers fascinated week after week, wondering "Who killed Laura Palmer?"

The first season introduced many characters, inhabitants of Twin Peaks who each played a part in one of Laura's life scenarios. These people are all alive on the pages of Laura's secret diary.

Laura was afraid of Bob, but Bob feeds on fear, and he played a major role in Laura's slow self-destruction. She learned from Bob how to fear, hate and desire sex, without love or feeling.

Laura discovered her sexuality at an early age. Although that may be normal for many teenagers, what Laura does with her sexual

prowess is unusual for a 13- or 14-year-old girl. In fact sex, and drug

abuse, consumes her life just prior to her murder. It is easy to see a connection.

Laura's first sexual encounters are with Bob and Briggs, a regular on this season's "Twin Peaks" episodes. After her initial experiences, Laura began to use sex almost as a game to get what she wanted, usually drugs, from her lovers.

Laura's diary is strange and sometimes mysterious. She wrote poems describing her desires, anxieties, and insights into life and death are not those of a young teenager. Many of the book's pages are filled with her encounters

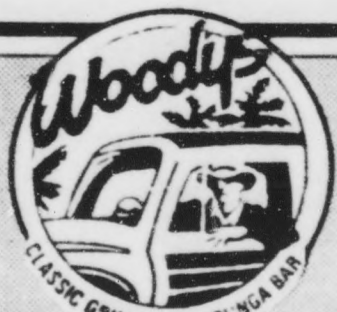
See Diary, p. 13

TWIN PEAKS

Her family, best friend Donna and cousin Maddy are a part of her innocent adolescent lighter side; and her lovers and partners in cocaine abuse, Bobby Briggs, Leo Johnson, Ronnette Pulowski, Jacques Renault, and "Bob" are part of her darker side, the side which eventually consumes and kills her youth and innocence.

"The Secret Diary of Laura Palmer" begins with Laura as a 12-year-old girl, full of sweetness, a lover of life and normal adolescent anxieties.

But Laura's life was not normal. She had frequent nightmares and visions of a man named Bob, who led her into the woods and forced her to face her darker desires.



FOOTBALL MANIA

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National Diabetes Month

The seriousness of the disease

By WILLIAM KNIGHT
Hornet Arts & Features Writer

Thirty-five percent of all amputees have lost their limbs because of one thing. If you are thinking it is in battle or car accidents, you are wrong. More than likely it is not even close to what you think. It is diabetes.

November is National Diabetes Month, and the American Diabetes Association has a strong message about the disease that kills 150,000 Americans every year: Diabetes is more serious than you think.

"The new campaign stresses the seriousness of the disease and the fact that it affects millions of Americans, more than most probably realize," said Dr. Jeffrey Mason, president of the Californian affiliate of the American Diabetes Association. "We particularly hope to reach the thousands of Californians who have diabetes, but do not know it."

Another major goal of the National Diabetes Month cam-

paign is to alert the public to the warning signs of diabetes, which already affects 12 million Americans. It is estimated that an additional 6 million Americans have diabetes but don't know it. They are putting themselves at risk for developing serious complications such as heart and kidney disease, blindness, blood vessel and nerve damage, and amputations of the feet and legs.

The ADA has designed new radio and television public service announcements to grab attention. They are hard-hitting and tough, and according to the diabetes association, an aggressive approach has been taken to make an impact on a public that views cancer, heart disease, AIDS and drug abuse as more serious than diabetes.

The latest television commercials "Combat," "Accident" and "Eye" emphasize that the consequences of untreated diabetes can be just as serious as the consequences of war injuries, traffic accidents and eye damages from the sun. The twist is presenting

scenes of war, traffic and unprotected sunning, and then telling the audience the consequences are due to something from which people cannot be protected, diabetes.

"This kind of hard-hitting message helps us reach people who don't know how serious diabetes truly is," said Dr. Philip Levy, a member of the ADA and editor-in-chief of "Diabetes Forecast," a publication of the association. "This kind of intense message also helps us remind those people who have diabetes, but don't take care of themselves, that diabetes is not something to be ignored."

According to Levy, people like lawmakers, who decide how federal research dollars are spent; school teachers, who don't really understand why children need to eat a snack before class; and potential contributors, who think that insulin is a cure for diabetes are among those who don't realize the seriousness of diabetes.

Upbeat festival features improvised body-solos

By MICHAEL PIPE
Hornet Arts & Features Writer

Six musicians evoking noises from their bodies thrilled the crowd Monday at the Festival of New American Music.

Hand-claps, knee-slaps and chest-whaps all were in good form as the CSUS Percussion Ensemble rendered Greg Steinke's "A Flight of Virtuosity for Six Handclappers" for a packed house. The piece, written in 1975, used no instruments except the performers' bodies in rhythmic unison and improvised body-solos.

"Visible Canon" by Charles Knox gave the audience something else to watch as the ensemble wandered between marimbas, vibraphones, xylophones and chimes, weaving one melody forward, backward, and upside-down.

Michael Horvit's "Suite for Solo Percussion," played by CSUS alumnus Norman S. Bartlett, was too much for students trying to get concert credit, but for the rest it was a feast. Many students in the audience thought that percussion should be seen, but not heard.

"I only like drums in rap songs and Madonna. The kind that come from a machine," said one student after the concert.

Soprano Claudia Kitka and bassist Thomas Derthick stole Tuesday's show with "The Last Contrabass in Las Vegas," written by Eugene Kurtz in 1974. The narration featured Kitka in a hot-red dress, diamond earrings, and sexy voice, announcing her tawdry

admiration of the contrabass. Derthick wailed on the bass with every new exclamation of ecstasy from Kitka, plopping to a end with cheers from a mostly student audience.

Libby Larsen's "Hindsight, for Flute and Video" had none of the zing that made "Contrabass" such a hit. Flutist Laurel Zucker spun around and played great flute in front of a videocamera, but in order to hold the attention of a captive student audience, Larsen needs more than a video camera and television sets. "Quintet No. 4" by Thom Ritter George, and "Rilke Songs" by CSUS music professor Leo Eylar were the high points of the program.

The California Brass Quintet gave a sparkling rendition of George's piece, and no wonder, the CBQ is made up of local top brass: CSUS professors Ernie Hills on trombone and Gary Dilworth on trumpet, and Sacramento Symphony tubist Mark Wolfe, horn player Pete Nowlen and trumpet player Nick Newman.

"Rilke Songs," written this year for the festival, was nothing but a genius composition wielded by a dynamic ensemble. Kitka started out with a shake or two, but quickly gathered herself to display her powerful voice. CSUS student and percussionist James Nakayama should be credited for the flawless execution of a suicidal score.

The night ended on a stale note, however. Davis Sapper's fusion of rock, jazz and new age let the audience down and got them ready to leave. Technical problems and

the majority of the music being performed by a computer dulled fine flute playing from Laurel Zucker. The repetition of melody and lack of dynamic control sounded like a cross between the Grateful Dead and elevator music.

On Wednesday pianist Michael Boriskin raised the apex of performance for a human being. He played Edward Smaldone's "Transformational Etudes" until they were a wash of glorious piano triumphs. Smaldone and Boriskin obviously thought "Etudes" was special; they decided to play them again after intermission, this time showing slides of the abstract paintings by Irving Abram that inspired the music. Boriskin ended with a crushing "Gargoyles, Opus 29," written last year by Lowell Liebermann.

Blessed by his performance, CSUS should erect a monument in the lobby of the music building: "Michael Boriskin played here, Nov. 7, 1990."

Tonight at 8, Boriskin will play with the Dorian Wind Quintet in the Music Recital Hall, providing a second chance to see this man in action.

Saturday night's concert will feature guitarist David Tanenbaum at 8 in the Music Recital Hall.

Sunday marks the end of the festival. At 3 p.m., the CSUS Flute Society and the CSUS Guitar Ensemble will finish off FENAM at the Crocker Art Museum, a chance to see fine paintings and hear good music and say that you have experienced new American music.

Diary, from p. 12

with Bob.

It is still difficult to tell whether Bob is real or just an awful nightmare conjured up out of Laura's subconscious psyche.

Laura's darker side is tragic and unnecessary since it seems she had the perfect life: she was beautiful, a straight A student, popular and loved by parents who gave her everything. What led Laura into drugs, sex, and darkness? Was it

Bob, or did Bob just force her to face that her life was not all good grades and homecoming dances?

"The Secret Diary of Laura Palmer," along with the "Twin Peaks" series, is a fascinating study of the darker side of human existence, of fear, murder, violence, sex and finally death. The Secret Diary is suitable for true "Twin Peaks" fans who want to discover insight into the life of Laura Palmer.

The ultimate question still remains, "Who killed Laura Palmer?"

The answer to this question may well be revealed in the pages of her diary. "Twin Peaks" fans may already know who the killer is. Rumor has it that Nov. 10 is the day that Laura's murderer will be revealed. Will it be all over then?

Tune in to "Twin Peaks" and read the "Secret Diary of Laura Palmer" as the mystery continues.

If you were a winner of *The Hornet's* "My Hornet Is Better Than Your Hornet" contest, please send your address and phone number as soon as possible to *The Hornet*.

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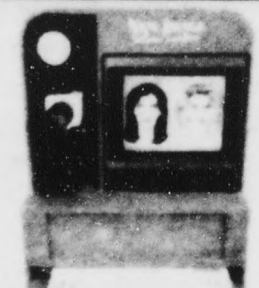
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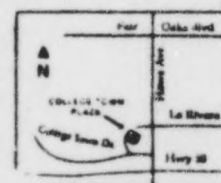
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Waking up in River City

By PATRICIA RYAN
Hornet Arts & Features Writer

"Boom Boom," Whitey and Justin wake up thousands of Sacramentans in the morning, keep them company while they're in the shower, and warn them of traffic jams so they can get to work on time. They are not omnipresent, they are just three hardworking, disc jockeys who like to rock'n'roll. They are Kevin "Boom Boom" Anderson, Whitey Gleason and Justin Case of KRXQ 93-ROCK's morning show.

Anderson like most other DJ's, just "fell into the business." It wasn't his childhood fantasy to be an air personality. His introduction to the world of radio was quite by accident. The student-run radio station was right across the hall from his college speech class.

"I decided it was a lot more fun to ditch speech and go hang out in the station," Anderson said. "Then I discovered you could make money at it."

That was 18 years ago. He started out by answering the phones at a station. He was later asked to help their morning announcer. He pulled the DJ's records, filled out his FCC logs and "pumped him full of coffee when he was hung over," Anderson said.

A drunk or high DJ was a commonplace in those days, he said. Things have changed

quite a bit since then. Nowadays one is more likely to be offered "hits of Cheese Whiz instead of joints" at a party, Gleason said.

Some radio stations, such as KZAP, have even begun requiring drug tests, said Anderson.

Long-haired and bearded Justin Case is the traffic reporter and voice of Homer Simpson and ALF. Case graduated from CSUS in 1985 with a communications degree.

"We look down our noses at most of the stuff that passes for comedy on other stations," Anderson said.

"We're pretty honest. If one of us says a joke that the others don't think is funny, we don't laugh," said Gleason.

The ideas for their show come from the guys easy repartee off the air. "We hang together. We enjoy being around each other," said Gleason. So some ideas for things like butt jokes and the Flatula monster (a farting lizard) come from their conversation away from the station. They have a large repertoire of sounds which complement their skits. Some are genuine, like cows mooing. Others are contrived, like the sound of breaking bones; it is actually achieved by using celery and a Q-tip.

Because they are friends off the air, they are "on" all the time.

"What you hear is what you get, cleaned



Photo by DANIEL BROWN

93-ROCK's morning crew: Whitey Gleason, Justin Case and Kevin Anderson.

up slightly for broadcast. It'd be hard for us to fake it," said Anderson.

Though they are tired after the first hour, the show must go on. "We literally break sweat in there," said Anderson.

What do they have to say about other Sacramento DJ's?

"We don't really think about the other jocks," said Anderson. "We mostly just compete with ourselves."

"On the air he's verbally flatulent," said Anderson of his rival Chris Collins of FM-102.

"But, I know him. I like him," said Anderson. He does not mind that Collins uses his morning radio show as a forum for

his personal beliefs. He understands that an announcer has to show some sort of conviction, "otherwise you're a wimp."

"They (the audience) want to listen to someone with strength. If they sense the slightest weakness they'll tune out," said Anderson.

Gleason advises anyone considering broadcast to learn to write well. Because, "announcing is writing out loud."

"Be ready to pay your dues," warned Anderson. Future DJs must be ready to work for starvation wages seven days a week at grunt jobs for years, he said. "Often your four hours on the air is just the beginning of your day. You really have to love it."

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Hornet photographer becomes DJ for a day

By **TINA MALLO**
Hornet Staff Writer

I awakened to the blaring sound of my telephone ringing. Although half asleep, I managed to answer, "Hello." The person on the other end quickly said, "Hi, it's Patrick. I'm at the front gate. Are you ready to go?" I was forced to semi-consciousness by my sudden state of panic. It was Patrick Powers, the public relations person for KHYL 101 radio and my ride to the station that morning. I glanced at the alarm clock that should have woke me up over an hour ago; 6 a.m. I replied, "Uhhh, not exactly. Give me ten minutes."

By the time Powers knocked on the door, I had managed to pull myself together somewhat. I stumbled down the hall putting on my boots on the way to answer the door. He asked again, "You ready?" "Sure," I said, trying to look professional. It was 6:15 a.m. I was half asleep, haphazardly put together, embarrassed, and late but on my way to be the guest disc jockey at KHYL.

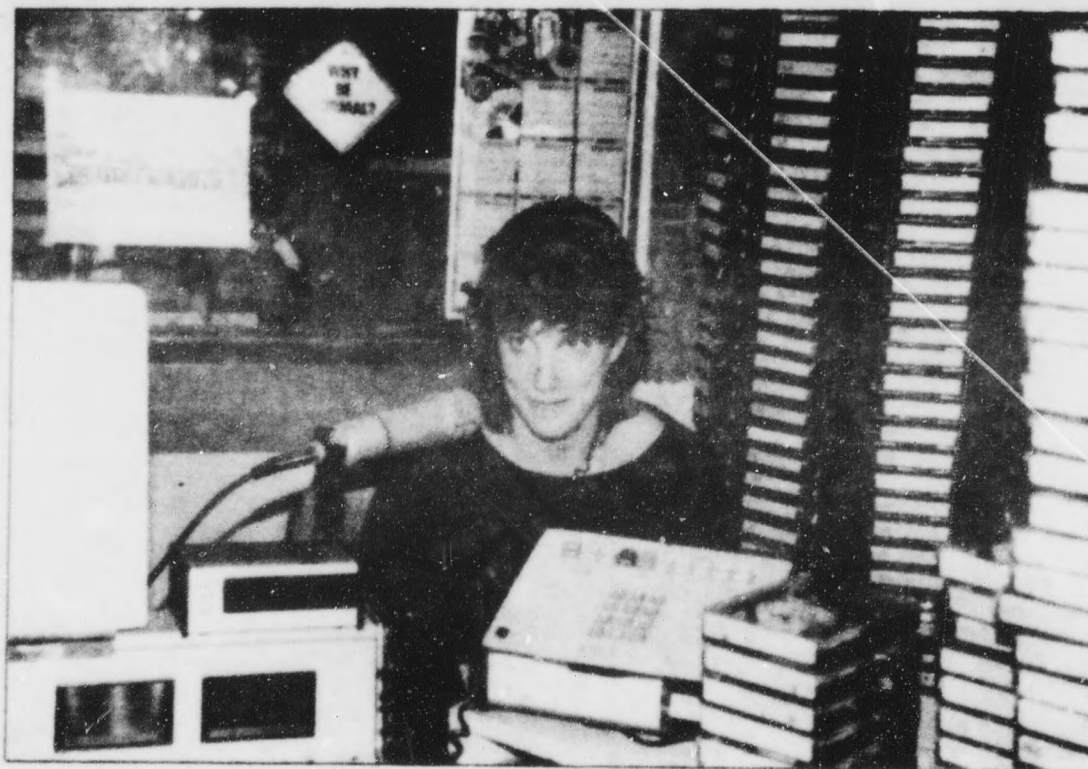
Powers and I had talked several times on the phone about exactly how to prepare for my morning on the air. I was feeling confident. I had organized the top-ten songs on campus; I knew I would have time at the radio station to look up some more trivia on the songs and the artists. As far as speaking on the air, how hard could it be? It all seemed simple enough. I was ready.

On the way to Auburn, Powers gave me a few more pointers. He warned me that the regular morning DJ, Mark Lennartz was a little nervous about having me on his show.

He was wary of having some college girl on the air. Lennartz was wondering what kinds of things I might say or if I'd be too nervous to speak at all. I think Powers was a little nervous as well. After all he had set up this whole deal and wanted it to go well. And, of course, I had to save face for the Hornet news staff and my editor that had given me this assignment—maybe even the entire campus. The pressure was on and I felt my confidence beginning to ebb. "No," I thought to myself. "I'm just a little nervous. I'll be fine."

We arrived at the station late, but still in time for a look around. The station was small and stuffed with all sorts of technical looking equipment. "Neat-o," I thought. "Just like 'WKRP' on TV." In the back of the studio I met Lennartz, the DJ, sort of. He was running around the station obviously very busy. Powers introduced us. "Nice to meet you," he said passing by as he disappeared into the control studio. It did not appear that he would have a lot of time to help me out before I went on the air.

Powers led me into the booth, and we began searching through the shelves of tapes for the songs on my countdown list. Lennartz was able to direct us to a few of them during commercial breaks. He even had time to point out the musical anthologies so I could begin looking up information about the songs and the artists. I was kind of nervous because I wasn't sure exactly what Lennartz would expect. I kept thinking of what "cheesy" things Casey Kasem might say. I did my best, and no sooner had I finished when Lennartz asked, "Okay, you



Special to The Hornet: PATRICK POWERS

Hornet staff photographer, Tina Mallo, becomes a radio personality for a day.

ready to be on the air?"

I sat down in the guest chair, and Mark handed me a pair of large earphones. "Sometimes it's awkward for a person who has never heard their voice on the radio to use the headset," he said. "The easiest way is to put one side over your ear and the other sort of behind your head." So there I sat, feeling rather silly, in front of an enormous microphone with a funky pair of earphones half on my head while Powers was jumping about taking pictures of me. I was beginning to get rather nervous.

I guess that Lennartz wanted to check me out a little before he put me on the air. He asked, "So, what did you want to say about your first song?" I began uncertainly trying to judge from his reaction if I was on the right track at all. I was relieved when he said, "That's fine. Very good."

After the news, we were on. Lennartz introduced me, and I was able to say a few stupid things like "yeah" or "uh-ha." After the next commercial we began the countdown. I was on the air. It was awkward at first, but after that it all went fast. Finally, I had a chance to catch my breath and think about what to say next during the songs and commercials. The general manager even came in once to ask me if I had any experience in radio before. He seemed impressed, so I let my head swell a bit and answered, "no."

I was amazed at how fast my hour went by. In no time at all, it was all over. I got to meet a few more people around the station and got a better look around. Lennartz came out to thank me for coming and complimented me on a very nice job. My head swelled a little more.

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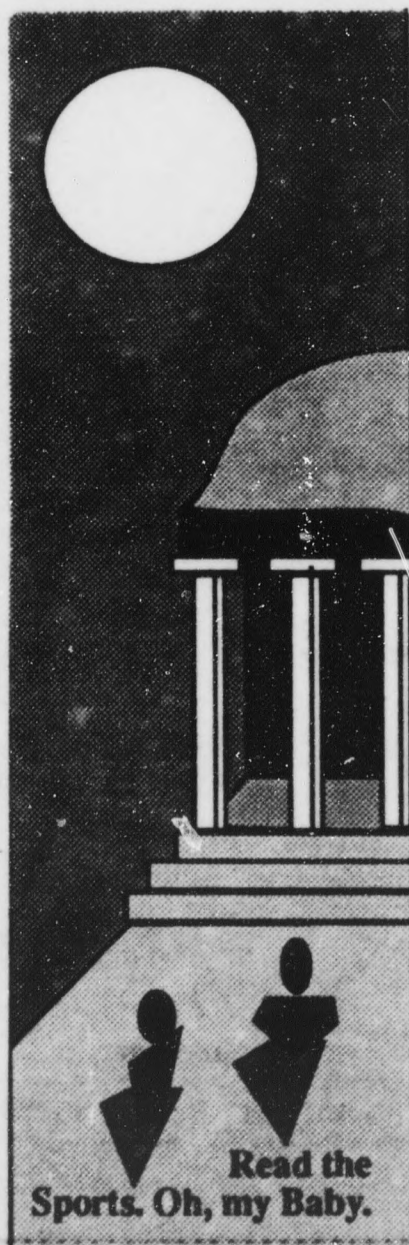
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WEEKLY ENTERTAINMENT

FRI. SAT. SUN. MON. TUES. WED. THURS.

LIVE MUSIC

CATTLE CLUB 7042 Folsom Blvd. 386-0390		Dissident Aggressor 9 p.m. \$7	Open Mike 8 p.m. - sign up in person		We Sound of Music \$3 9p.m.
DELTA KING 1000 Front St. 444-KING	Mary Ingram (Piano, Vocals) 6 p.m.	Mary Ingram (Piano, Vocals) 6 p.m.		Mary Ingram (Piano, Vocals) 6 p.m.	Mary Ingram (Piano, Vocals) 6 p.m.
FOX & GOOSE 1001 R St. 443-8825	Dio Go Zivo (Bulgarian Folk) 9 p.m. \$2	Justis for all (Blues) \$2 9 p.m.		Sandy Coldron & Casteel 8 p.m.	Guitarmony (3 Guitars) 8 p.m.
HARRY'S 4th & L St. 448-8223	Masi & Soul 9:30 p.m.	Masi & Soul 9:30 p.m.	Juke Box 9:30 p.m.	Rocky's Friends (Jazz) 9:30 p.m.	Melissa LeVesque 9:30 p.m.
HOGSHEAD 14 J St. 443-BREW	R. W. Smith (Blues) 9 p.m. \$2	Bahootney Brothers 9 p.m. \$2			Reggie Graham Trio 9:30 p.m.
MELARKEY'S 1517 Broadway 448-2797	Burbo Deluxe 8:30 p.m. \$5	77's 8:30 p.m. \$6		Roger Smith 8:30 p.m.	Beer Dawgs (Rock 'n' Roll) 9 p.m. \$1
PALMS 726 Drummond Ave. Davis 756-9901	Phillip Aaberg 8:30 p.m. \$10.50	Blazing Redheads 8:30 p.m. \$9.50			Scott Free 8:30 p.m. \$3
RASCALS PUB 9819 Horn Rd. 361-1797	Double Trouble 9 p.m.	Johnny Guitarknox & Blues Busters 9 p.m.		Open Mike 9 p.m.	Ranch Romance 8 p.m. \$8.50
SAM'S HOF BRAU 17th & J St. 441-4113	B.B. Walker & Roadsters 9 p.m.				Johnny Heartsman & Nightfeast 9 p.m.

DANCING

CLUB GNAW 2600 Watt Ave. 483-4188
THE GRADUATE 900 University Ave. 922-0335
METRO METRO 1225 K St. 447-3837
POPEYE'S 910 2nd St., Old Sacramento 446-7206
SPECTRUM 90 1103 15th St. 443-9090
YUCATAN LIQUOR STAND 1696 Arden Wy. 922-6446

Metro Metro
Thurs. - Sat., 9 p.m.

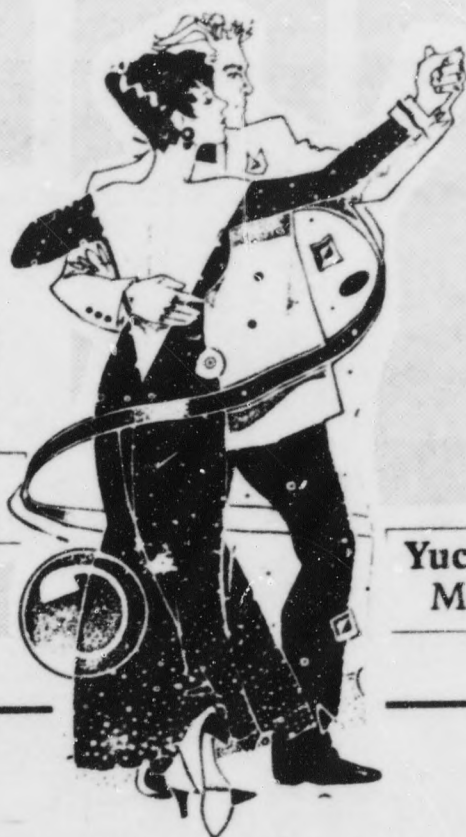
Popeye's
Thurs., Fri., Sat., 8 p.m.

Spectrum
Top 40 Fri.-Sat., 9 p.m.

Yucatan Liquor Stand
Mon. - Sun. 7 p.m.

Club Gnow
Dancing Tues. - Thurs., 9 p.m.

The Graduate
Wed. - Sat. 9 p.m.



SPECIAL EVENTS

University Union
Information: 278-6997

Delta Gamma
Information: 454-9503

"Ex-Miss Cooper Queen..." 8 p.m.
Univ. Theatre

"Ex-Miss Copper Queen..." 8 p.m.
Univ. Theatre

"Ex-Miss Copper Queen..." 8 p.m.
Univ. Theatre

Monday Night Football, 6 p.m.
Coffee House

Steve Krohn
Coffee House, 8 p.m. Free

21st Tournee of Animation
11 a.m./R.R.

Alan Candee
Coffee House, 8 p.m. Free

Delta Gamma Presents: Bop Til You Drop
Dance and raise money for The Sacramento Blind Society. 8 p.m. to midnight Nov. 10

Compiled by **Jacqueline Martella**

November 9-15

SPORTS

"I played football in high school, and I was thinking of going out for the team, but I figured I wanted to concentrate on track."

— John Bagatelos

IM championship — Bag's Company prevails

By MATT O'DONNELL
Hornet Assistant Sports Editor

It was "in the bag" for the IM flag football championship.

Bag's Company defeated Sigma Chi 14-7 in the IM flag football championship Tuesday night at Hornet Stadium.

Although the score suggested otherwise, Open League winner Bag's Company had control all the way.

John Bagatelos, the team's namesake and quarterback, had a sensational game throwing long, often and accurately.

Actually, Bagatelos is a pole vaulter for the CSUS track team, but the football team might be wishing Bagatelos had tried out especially with their number one quarterback Bobby Fresques out for the '90 season.

"I played football in high school, and I was thinking of going out for the team, but I figured I wouldn't start, and I wanted to concentrate on track," said Bagatelos.

Bag's Company also played exceptional defense intercepting Sigma Chi twice in the game. When Sigma Chi did gain yardage, it was short as John Zamboanga put constant pressure on Sigma Chi Quarterback Mark Peterson.

Sigma Chi didn't score until the last minute of the game when Peterson hit Ken Nelson in the end zone.

Although Sigma Chi had a better turnout from the sidelines, (including ASI President Rick Miller) and were more organized with special teams and plays, Bag's Company won the game. Actually, Bag's Company's



Special to The Hornet JENNIFER SHARPE

Bag's Company, the IM football champs, celebrate after their victory over Sigma Chi.

"At the start of the game, I had a paper with about 20 plays attached to my wrist. I used them in the first three plays and then said 'forget it.'"

— John Bagatelos

secret ingredient to being a winner might be disorganization.

"At the start of the game, I had a paper with about 20 plays attached to my wrist. I used them on the first three plays and then said, 'forget it.' We won all year by just scrambling around finding guys who were open."

Bag's Company and Sigma Chi, as well

as Travis is a Loser will go on to play league champions from UC Davis on Nov. 28.

On Nov. 12, ten semifinalists will compete in the 3-point shootout contest.

The semifinalists are:

Sean Berry
Myron Butler
Guy Uyeda
Grover Perry
Arnold Herbert
Todd Stanley
Jeff Googins
Pat Sartori
Ron Yea
Sean ?

As 3-on-3 basketball rolls along, here are the current standings:

5-10 and Under League

1. Dudes (6-1)
- Just Do It (6-1)
2. Phi Delta Theta II (5-2)
3. Knickerbokers (5-3)
4. Pi Kappa Phi II (2-5)
- Samahang Philipino (2-5)
- SP Club (2-5)
5. Bus Boys (0-7)

Greek League

1. Sigma Pi (6-0)
2. Phi Delta Theta I (5-2)
- TKE (5-2)
3. Delta Chi Red (3-4)
- Pi Kappa Phi (3-4)
- SAE (3-4)

Open League I

1. Sac Kings AAA (6-0)
2. Fat Ones (5-0)
3. Silver Bullets (3-2)
- Team Weidemann (3-2)
4. Just Coolin' (3-3)
5. Sweetness (2-3)

Open League II

1. Arnold's Team (6-0)
2. Coors Crunchers (5-1)
3. Short Lane White Guys (4-1)
4. Two Honkeys...Italian (3-2)
5. Delta Chi Buff (2-3)
- Swat Team (2-3)
6. Showtime (1-4)
- Tri Factor (1-4)

(Records provided by the IM office in the Students Activities Office)

Soccer

Hornets finish strong

By SEANN ROONEY
Hornet Sports Writer

The 1990 Hornet soccer season has finally come to an end. With a good sized crowd last Saturday, the Hornets finished out the schedule with a come-from-behind victory over

Brigham Young University.

Within the first fifteen minutes of the game, the BYU team had scored their first goal. It looked as if once again the Hornets would fall victim to a less talented squad.

The opponent's goal seemed, however, to spark the Hornet offense. The Hornets continued to penetrate the BYU defense, controlling the ball for most of the remainder of the half.

Before the first half ended, the Hornets failed on several attempts to score.

In the second half the offense capitalized on its scoring opportunities. Shariff Abdu and Freshman Rob Miranda scored goals. The defense also stepped up its pace by

not allowing a goal. This final score was 2-1 in favor of the Hornets.

Last week the Hornets faced Division I Stanford and were handed their eleventh loss. On a more positive note, they defeated CSU, Hayward to capture their seventh win. With the final victory against BYU, the Hornet finished the season with an overall record of eight wins and eleven losses. Considering the fact that the Hornets lost eight of their first ten games, an overall record of 8-11 is quite respectable.

A good recruiting crop is top priority for Head Coaches Mi-

See Soccer, p. 18

Hornets sweep Nevada-Reno

But Bakersfield loss drops CSUS from top spot

By PATRICK HOLSTINE
Hornet Sports Writer

With the CSUS women's volleyball team moving up to Division I next year, the Hornets are eager for victories over Division I opponents.

Wednesday's win at Div. I University of Nevada-Reno gives Sac State a sweep of the season series with the Wolfpack, and the 15-9, 15-8, 15-

See Volleyball, p. 18

HORNET SCOREBOARD

FOOTBALL STANDINGS

School	Win	Loss	Tie	P.F.	P.A.
Cal Poly SLO	7	1	0	229	100
Cal State Northridge	7	2	0	189	102
Santa Clara	6	4	0	231	104
Portland State	5	5	0	271	209
Southern Utah State	5	5	0	279	255
Sacramento State	4	6	0	221	259

WFC STANDINGS

School	Win	Loss	Tie	P.F.	P.A.
Cal State Northridge	4	1	0	90	68
Cal Poly SLO	4	1	0	130	65
Southern Utah State	3	2	0	121	124
Santa Clara	2	3	0	59	58
Portland State	1	3	0	108	107
Sacramento State	1	4	0	117	144

CROSS COUNTRY SCHEDULE

Tim Ketron will be the Hornets' lone entrant in the NCAA Nationals, Nov. 17 in Arcata, Ca, held at Humbolt St.

FOOTBALL SCHEDULE

November 3

CS Northridge at CS Long Beach
 Santa Clara at Saint Mary's
 Southern Utah State at Portland State
 Millersville (PA) at Cal Poly SLO

VOLLEYBALL SCHEDULE

11/13 vs Sonoma State, 7:30 p.m. at the Main Gym

11/14 vs Chico State, 7:30 p.m. at the Main Gym

RUGBY SCHEDULE

11/10 vs Stanford, 1:00 p.m. on the business field.

MEN'S BASKETBALL

Saturday, 11/10 at 7:00 p.m. in the Gym, the Tommy Edwards Memorial game will be held.

Bodyyslams! — Ode to Dusty Rhodes

By JAE BLACQUE
 Hornet Guest Columnist

Q: What's the difference between Dusty Rhodes and a cow?

A: Cows don't have stretch marks.

The name Dusty Rhodes has been familiar to me for many of my years as a wrestling fanatic. This dates back to about 1977. For most of those years, he was in the National Wrestling Alliance and I only saw him on a Spanish television station.

For most of those years he was one of my favorite wrestlers. For most of those years, he was under

900 lbs.

I remember when he beat Harley Race for the NWA Heavyweight title in 1979. I remember when he beat Ric Flair for the same belt in the early 80s.

He's had many regional titles and has wrestled some formidable personalities like Terry Funk, Barry Windham (before they came to the WWF) Superstar Billy Graham and many others. At one time, Dusty was in the WWF (back in 1978).

He was a very big name and an immensely popular man. He was even a good wrestler.

Since, let's say 1985, however,

Rhodes' ability has fizzled. It seems like every year, he's added 30 or 40 lbs, and his matches are less interesting. At times, his ring performance brings down his opponent's performance. Now, he's back in the WWF, sporting polka dot tights and is for the "common man" (he was always the "plumber's son"). If you don't look at the trunks right, you'd swear the man had two or three dozen extra

belly buttons. His son, Dustin is now in the WWF. With Dusty now pushing at least 50, (He probably has seen the full evolution of dirt) I hope he lets his son continue to keep up the name so that poppa Rhodes can hang up the tights before rigormortis sets in. Dusty, retire, please?

Q: What's the difference between Dusty Rhodes and a telephone booth?

A: You can fit a telephone booth into Dusty Rhodes but you can't fit Dusty Rhodes into a telephone booth.

Before I end, let me say, at the risk of losing my lunch, CSUS has a glee, er, waterski club.

Forgotten notes —

The Masters Blasters, the newest Road Warriors rejects, are in the NWA and should be tag team champions within six months.

Soccer, from, p. 17

chael Linenberger and Paul Arellanes. The Hornets will lose Steve Bryant, Gary Trubell, Shaun Dunn, Mark Baena, A. Hernandez and Dean Discher. Baena, the team's leading scorer, will definitely need to be replaced by Hayward, a team leader and scorer like him.

Returning for the Hornets will be two solid goalies: Dave Ramburg and Dennis Bushman. John Morrison, Randy Vera, Joe Enochs, Rob Miranda, Shariff Abdu. This does not even mention the rest of the team whom are developing under classmen who will represent CSUS for the years to come.

Look for the Hornet Soccer team in the spring. Spring season begins just weeks after winter break and looks promising for the Hornets.

Volleyball, from p. 17

13 victory upped the No. 2 ranked Hornets' record to 36-5.

CSUS' record streak of eight consecutive weeks at No. 1 in the American Volleyball Coaches Association poll ended this week as the Hornets suffered a defeat last weekend at the hands of No. 3 CSU Bakersfield.

The Roadrunners are the only team to beat the Hornets twice this season, and the first to do so since Portland State in 1988.

Sac State received only two of the 21 first place votes in this week's AVCA poll, the other 19

going to new No. 1 West Texas State, champions of last week's Air Force Premier Tournament.

Hornet coach Debby Colberg was not overly concerned with her team's play at Air Force, noting injuries to starter Lisa Schuette and reserves Melissa Fortier and Lisa Hartman were unable to compete in the tournament.

Colberg is more concerned with getting her team prepared and healthy for the upcoming NCAA playoffs. Sac State sports a 24-3 record against Top 20 teams this year, including a 15-3 mark against teams in the Top 10. CSUS has received the bidding applications

for this year's NCAA regionals and finals, and the result of the bidding process is crucial to the Hornets' chances in the NCAA tournament.

Last year, CSUS lost the national title game before a crowd of 2,000 screaming fans at Bakersfield. Colberg would like to see this year's finals here at Sac State, but would settle for anywhere but Bakersfield. In addition, All-America honors will be presented within the next two weeks, and the Hornets may nominate several candidates, Kelly Caddy and Allison Espinosa, junior setter Karen Henderson and freshman middle hitter Nicole Harty.

The 1990 Hornet football year in review

By JOHN BELLONE
Hornet Sports Writer

The Sacramento State Hornets Football Team has ended their season with a 4-6 overall record, and 1-4 in the Western Football Conference.

It all started the first of September with a 22-9 win over West Texas State.

The Division I part of the schedule began with a 41-33 loss to the University of the Pacific. The loss was not only frustrating because the Hornets led most of the game, but because they lost their Quarterback Bobby Fresques with a season-ending back injury.

The next week a humiliating loss to Nevada-Reno added to their hardships.

The Hornets lost their defensive leader Randy Risely to a season-ending knee injury. This was the start of a pinnacle of emotional highs and lows which the team suffered.

At 1-2, the Hornets had to wonder whether having the toughest schedule in the nation was such a good idea. The team had to prove that with all the adversity thrown at them, they would overcome.

The Hornets showed their competitiveness by having the best week of practice all season. They were rewarded with a 16-12 win over UC Davis in the coveted Causeway Classic.

The Hornets held their heads high that Monday, being a respectable 2-2. The win was not only for themselves, but it added ammunition as bragging rights for the students.

Many thoughts were entering the Hornets' minds as they prepared for their game against Portland State.

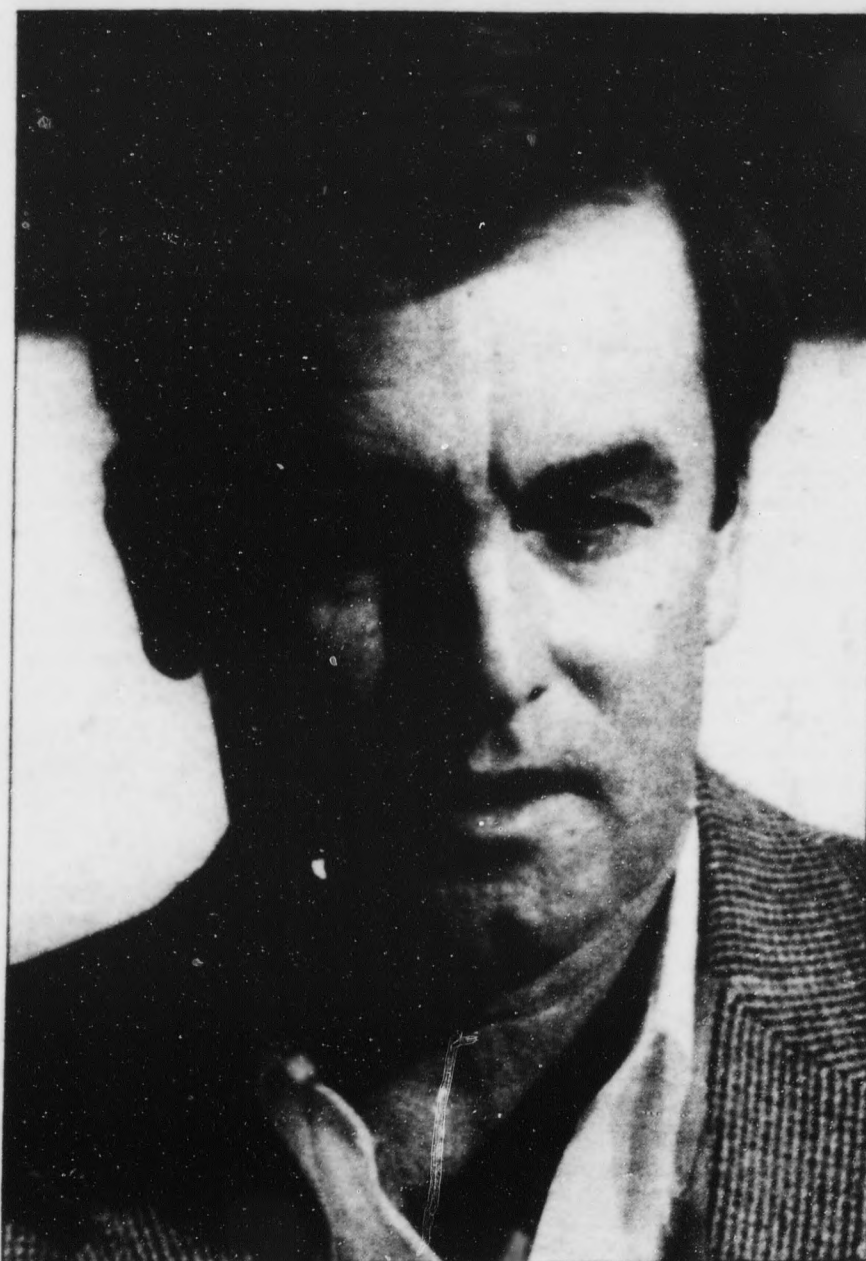


Photo by ANGELICA VARGAS

Head Football Coach looks for positives in an educational year.

"If we can practice with the same intensity as we did against UC Davis we won't lose a game," said Cornerback sensation Carlos Wilson.

Injuries shot that down, as the Hornets lost 41-24.

The Hornets then won one of three on the road.

Their biggest win was a thriller

against Cal Poly SLO (20-17), putting a scar on the Mustangs' perfect record.

"The victory in Cal Poly was the biggest win of the year. It proved that if we could of stayed healthy this season we could of been a contender," said Sports Information Director Jeff Minahan, who travelled with the team to all their road games.

Homecoming was a well de-

served rest, as the Hornets beat up Morris Brown 37-12, bringing their record to 4-5. At this point injuries have flattened the Hornets' starting line up with 10 starters being out for varying amounts of time totaling 31 games.

It got worse. A few days before the last game of the season, the Hornets' lost two defensive stand-outs Anthony Anderson and Carlos Wilson in an auto accident. Although Anderson did play against Santa Clara with an injured

"I'm too old to worry about wins and losses. A good football program should not be based on wins and losses. It should be based on how clean the system is."

— Bob Mattos

spleen/bladder, it was apparent that he wasn't 100%. Wilson was seen on the sideline with a knee brace.

Against Santa Clara, it was the same old story with the referees handing the game to the Broncos. A phantom fumble on Troy Mills was the deciding factor in the game. The Hornets lost 24-22, failing to become a .500 team.

But that is no concern of Coach Mattos, who admits, "I'm too old to worry about wins and losses, a

good football program should not be based on wins and losses. It should be based on how clean the system is, and how the players represent the University. I'm very proud of how this year's team played."

Coach Mattos is the winningest coach in CSUS history, finishing this year he is 69-68-2. Avoiding the excuse of injuries, a lack of consistency could be a reason for the Hornets outcome. They didn't play four quarters of quality football in their losses. The Hornets should be commended for keeping every game exciting, with the exception of Reno, Nevada. They played hard till the last 9 seconds of the season.

This year could very well have been a disastrous 1-9 or 2-8, but good coaching and great recruiting has given this team success. Wide receiver Michael Borda, senior, has ended three years as a Hornet football player, observes, "this year's team has the best talent I've seen at Sac. State."

"The recruiters did a great job of getting quality players, next year they are going to have a great team," said Borda.

Coach Mattos will send four coaches at the end of this week to start looking to fill holes which are left by the graduating seniors. In 13 years of coaching this has been Coach Mattos' most difficult saying, "this team played their hearts out. The coaching staff did a superb job, every morning we (the coaches) must look in the mirror and realize that we can only control what we can control. Injuries and yellow flags are uncontrollable."

Kings rookies to learn through trial by fire

By SCOTT CROWNOVER
Hornet Sports Writer

The Sacramento Kings dropped their third game of the year Tuesday night 102-85 to the visiting Atlanta Hawks leaving them 0-3 for the season.

The Kings, trailing by 13 after one quarter, closed the gap to six points at the half. The third quarter was more of the same as both team's offenses struggled.

In the fourth quarter however, the Kings stood still as the Hawks discovered their offense and disappeared down the stretch.

In an NBA season that spans 82 games, this game was surely not a memorable one

At this point in the season the Kings and their fans should be concentrating not on victories, but on the development of the rookies and the team as a whole.

With that in mind, lets look at the rookies and their contributions in this game and get their thoughts on what lies ahead.

Lionel Simmons continued his well-balanced play scoring 10 points, grabbing nine rebounds and dishing out five assists. Simmons, matched up against one of the NBA's great scoring machines in Dominique Wilkins, clearly impressed the man they call the "human highlight film."

"It's not that he's the greatest leaper or has the quickest feet," said Wilkins. "He just

knows how to get his game off. He's going to be a really good player in this league. I didn't think he was that good. He really impressed me."

Simmons, when told that Wilkins was impressed with his game, had this to say about the veteran.

"He turned it up a notch on me in the second half. I think he got some veteran calls. There was one time when I know he walked and he said, 'hey I'm Dominique, I'm going to get those calls.'"

Travis Mays saw his first action of the season against the Hawks playing 30 minutes.

"I felt really good out there," said Mays.

"At first I was just trying to get in the flow, but later in the game I started looking for my shot and pushing the offense. I think as I play more I'll be able to take a little pressure off of Wayman."

Mays demonstrated his obvious skills in the second half. He hit his first NBA 3-pointer, connecting during a King's rally in the third quarter, and played solid defense against veteran Doc Rivers and rookie Rumeal Robinson.

Duane Causewell also saw his first significant playing time of the year. Causewell played 20 minutes while other options such as veterans Eric Leckner and Ralph Sampson sat the bench.

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Reliable non-smoking female - financially secure to share a 2 bedroom, 1 bath apt. rent \$277.50 + utilities. 5 mins. from Sac State. Available Immediately. Call Denise 929-5317

Three roommates wanted to share nice house close to CSUS. Rent: \$250 - Contact Christi 368-8049

Roommate needed to share large six bedroom, 2 story house. Good location, 1 mile from campus. \$200 + utilities. 456-4530

Rooms for rent in S. Natomas area. Swimming pool, spa, kitchen privileges, private phones, fireplace. NO DRUGS \$350/mo plus \$150 deposit. Share some utilities. Excellent for college students. Please leave message 641-7221

Femzles (2) New house 3 bedroom, 2 bath. Only 20 minute drive from CSUS. Share 1/3 utilities - Non-smoker. \$290/month + deposit. Leave Message 452-9357

Female roommate needed, non-smoker to share 2 bedroom 2 bath apartment starting December in Arden Arza. 1st month's rent and deposit only, washer and dryer in apartment. Call Kim 646-1481 (machine)

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GOLDEN KEY NATIONAL HONOR SOCIETY congratulates our new members on their academic excellence. We encourage both new and current members to attend the New Member Reception on Sunday, November 11 at 7 p.m. in the Redwood Room (University Union). For additional information contact Mark at 383-4369

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Journalism Students! Join an organization designed especially for you. A great oppty to meet other "J" students and make contacts in professional community. Carol, 448-5154

ASEAN CLUB SCHEDULE
11/9: Dinner & Dance/Delta King
11/30: Interclub broomball/Iceland Skating Rink
Jenny 383-4400 Albert 383-4759

JAPANESE CLUB EVENTS SCHEDULE
Nov. 14 General Meeting, 2 p.m., Oak Room
Nov. 30 Guest Speaker, Senate Chambers, 11:30 a.m.
"Why Americans Cannot Penetrate the Japanese Market"

PERSONALS

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Get the benefits of a vacation without the expense by learning relaxation skills. Relaxation training with bio-feedback enhances school performance, reduces chronic muscle tension and restores peace of mind without the side effects of drugs. For special student rates, call Rose 969-5003

Sheri -

21 Days Until . . .

♥, Bob

Cheeto -

You have done such a good job lately not hogging our printer. Keep it up.
Abigail and Spooky

Tom -

You are great! Can I buy you some chocolate cake? Happy 2!
Kimbo-kan

To my long lost family -

Boots, Taylor and Abigail, Queen of Plaid - MEOW! I miss you.

Love, Spooky

Can't pay your credit card bills? Want to tell your story? Student Reporter seeking sources for a story. Contact Bruce at the Hornet, Bldg. TTK or Call 278-6583

L.Z.,

The past 8 months have been more than you know. I love you. WAMH
Your B.Z.

J.B. ♥

I want you to know how much you mean to me. I never know the "perfect" words to say, but I do know that I love you and I want to always be with you. You make me feel very special!!

♥ Peanut

RIDE SHARE

Need reliable driver/s for a trip to Atlanta, GA. Departing 15 Dec 90, and returning 5 Jan 91 (Dates are flexible) Call Hasan H 878-1783 or W 399-5400

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Squidman in Hell...

or is he in a Mr. **SQUISH** cartoon?

I'M STAYING OUT OF IT. THERE'S SOMETHING UNETHICAL ABOUT THE WHOLE BUSINESS. HEAVEN KNOWS, I DON'T WANT TO BE INVOLVED IN ANYTHING WRONG.



Find out on the Comics page.

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GREEKS

ORDER OF OMEGA

Next meeting on November 18th in the Forest Suite in the Union. NOTE: THE TIME HAS BEEN CHANGED TO 6:00 PM. Old members wear black attire. This Initiation/Election meeting is MANDATORY for all. Call Michelle Peterson with questions at 920-2282

Come support the TAPPEE CLASS of ORDER OF OMEGA! We will be selling Nachos and Hot Chocolate in the Quad from 8:30 a.m. - 1:30 p.m. on Tuesday, Wednesday and Friday, November 13, 14, & 15! Thank You!

ALPHA PHI

will be holding their ANNUAL

TETTER-TOTTER-A-THON

on Saturday, November 10th from 10 a.m. to 5 p.m. at Country Club Plaza Mall (Watt Avenue) All proceeds will benefit The Sutter Heart Institute and the Alpha Phi Foundation. Come and support our good cause!

φΔθ Sweetie

Tomorrow is going to be a blast! You are the greatest. I LOVE YOU!!!

♥ Your Sourie

To φΔθ and ΠKA Pledges

The mixer on Thursday night was a blast. You guys are great. Have a great pledge semester.

Love, AXΩ Pledges

ΑΔΠ Sue

When are you going to take me to the movies? Stop flaking and call me.

Your Little Sis

Σ7 ΠKφ

When you go upstairs and the bath tub is full, the chicken must eat soda until the phone rings!

Some Bros. ΠKφ

Dear Αφ Pledges

You've met the rest, now party with the best. We are really looking forward to the change to get to know you better. Hi Ho Silver!

Love ΔX Pledges

Bob, ΔXA (A.M.)

Hig again little bor! I hope you haven't guessed my identity yet. Well clue #4 will keep you guessing: I have had dark hair at some time since I've known you.

Love, YBS

Αφ Kelly ♥

Thanks for being such a great big sister! I'm looking forward to a fun semester with you. Thanks for all your advice. It was very appreciated!

Αφ ♥ YLS Christine

TKE TONTO

Thank you for being the best big bro ever. Your the best.

Spock

ΠKφ CONAN

Make sure you take your vitamins - like Mega Multi Vitamin, One A Day Plus Iron, Super B Complex and a well balanced diet. If you're going to take part in all night aerobic activities. Get Some Rest!!!

A Concerned Bro of ΠKφ

To Pledge ΑΔΠ Kim S

I got my hair done by Rodney. Do you know who I am?

Π ♥ Your Secret Sis

ΣφE Pledge Mike

Remember what you put in is what you get out. If you need help ASK! We are your pledge brothers and are hrer for you now and forever.

ΣφE Pledge Class

ΔΓ Julie

HAPPY BIRTHDAY!! Tonight will be so fun I can't wait. Your the Best Lil' Sis and I ♥ U

♥ ΔΓ Julie

To the Αφ's

Thanks for the great spaghetti dinner and all the fun! We appreciate it.

♥ CSUS Soccer Team

ΠI KAPPS

Looking forward to Sat., partying with my Bro's.

Scruffy

Susan

AXΩ Pledge

We haven't seen much of each other in the last few weeks, but your still the best big Sis' I could have ever asked for! You've made the transition to college-life a lot easier for me. You've always been there for me when I needed advice, counseling, and clothes. As time goes by we only get closer. You mean the world to me. We have to get together some evening. I have a lot of things to tell you that are just too personal for the Quad or the telephone.

Love your Lil' Sis' Katy

Crescent Pledge

P.S. Thanks for the lunch on Monday!

FREE FREE FREE FREE!!!

The pledges of Αφ are having a free car wash this Sunday, Nov. 11th at the Shell Station on University Ave. and Fair Oaks. The fun begins at 9 a.m. We hope to see you there!

To My Fave ΔX's

Cliff, Joel, Kenton, John, Tim, Mike, Stacey, etc., who helped set-up our "Champagne Brunch" You guys are AWESOME and very much appreciated!!! Thanks for everything!

♥ KΓθ Social

- Nikki

To ΣΠ Pledges Chris & Ryan

The scavenger hunt was a blast... too bad we got caught!

♥ ΑΔΠ Tina

Debbie KΓθ

Hey Big I miss ya. Let's get together and do lunch. I love ya lots. Your awesome and the best big sis.

Love your lil Shauna KΓθ

To Katy's Big Bro,

I can't figure out who you are, I can't wait until Big Bro Reveal nite when I find out!

Katy - Crescent Pledge

ΠKA

The Sisters of Αφ would like to say thanks for the "Spooky" mixer last week. We mush "Monster Mash" again soon

Love Αφ

ΣAE EDDIE

The moment of truth is almost here, You know I'm ready; get yourself in gear, Who am I?

Well, what can I say,

The answer to that

is just a week away!

CONAN ΠKφ

Keep up your strength! Quit getting up at 5:30 a.m. to eat breakfast with intruders.

Your little bro

Kothar ΠKφ

ΑΔΠ Pledge Jeanette

Your spirit and general great personality are a blessing to our Epsilon Class. Stay great and stay wonderful.

Π♥ - Your Secret Sis

Dave B. ΣAE

Dust off your boots, and put on your hat. We're going to a hoe-down, you can bet on that.

It's not a secret, you know who I am.

We'll still have a blast

so who gives a damn.

At sundown on Nov. 17th

hop on your horse and go.

Sit on the saddle and hold the reins

Be ready to do-sei-do

You know who AXΩ

XΔ Pledge Sis MALIBU

Need some driving lessons in the Quad? YOU call the "soccerman"! I'm DONE! It's "SUNSET Time! MISS YOU!

♥ XΔ Betty C.

(baking pro!)

Αφ Kim Waltman

Hey stud. Thanks for always being there for me. Tonite is going to be a blast. Let's try not to fall down this time.

♥ Αφ Kari

ΣX Pledge Chris

I'm glad I got to know you. Thanks for being so great! Remember you need to make me dinner soon!

♥ Crescent

Pledge Liz

Αφ Teri

Hey Big Sis your finally 21. No more of this "How many more days!! Well stay away from those 18 year olds.

Your the Best ♥♥♥

Your Lil' Sis Kari

Alexis Αφ

Happy Birthday to you! Happy Birthday to you! Hope all your dreams come true. We miss you! This weekend will be awesome.

Amy and Liz AXΩ

ΑΣΓ Epsilon Pledge Class

Great Work! You made me so proud. Keep it up and ladies, the fun is about to begin.

♥ ΑΣΓ Maria

Jackie and Johanna KΓθ

Thanx for this weekend, the ride down in the limo was a blast. Watch out for Sasha! You guys are great. Jackie, you so tough!

Shauna KΓθ

To my ΓφB Amber

14 months and kicking! I am looking forward to our dinner. "A Night to Remember". Love Oodles & Oodles,

Mark

TKE Alpha Class

We finally made it. We are 1. Everyone pulled through. Now we take it all. You're the best friends ever.

SPOCK

Michael D. Royer ΠKφ

"You finally made it."

J.L.

To AXA Dustin

Thanks for the wonderful camping weekend. It was time well spent and definately needed! I enjoyed every minute!

Love, Tra:y
(Alouitios)

Mark Nelson φΔθ

Surprise - It's me, your mystery date! The roundup starts at sundown - so ya better not be late! You bring the whiskey, I'll call the shots. Look for your next clue - because there are going to be lots! I met you at a party and at a mixer too - I love football and my eyes are _____!! (Clue #1)

♥ Your Mystery Date

KΓθ Brenda and Dressler

Happy 21st Birthdays to my two greatest little sisters! I Luv you!

Love,

Your big!

To my little Αφ

No accounting book this year. I guess you'll have to settle for my Finance book. But Saturday night, you'll have to make do with just me.

Love your ΠKφ

Green - Eyed Monster

To ΣΠ Pledges

Thanks for the mixer. We all had a great time!

♥ ΑΔΠ Pledges

Hey GREEKS

Coming soon Pi Kapp Fozzball Tournament. Practice up. More information on the way.

From the Brothers of ΠKφ

Jenn KΓθ

I'm sorry about the baby blanket and teddy. Are you going to take your thumb out of your mouth yet!

Kevin θX

Αφ Tiffany Eberline

OH will you just get get get get!!! Tonite will be a blast. I'll see you with your boots on.

♥ Αφ Kari

Carol Lynn and Julie

Thanx for this weekend. It was a blast. You guys are awesome. I had so much fun. Thanx again.

Love Shauna KΓθ

To ΔX and ΠKA

Thanx so much for buying our ninner boxes. Don't forget to contact your group to decide on a date. It will be lots of fun.

Love

AXΩ Pledges

Mike TKE

Congratulations Mr. Active! Now did I tell you to keep hanging in there or what? Thanx for all the great times we have shared and more to come in the future.

Π♥ Kim

ΑΣΓ Ces

Ditto. - - - What a week! I was fully confident and I knew we could do it. I Love You!

Love Mark ΣΣP,
Rho Gold!

ΔΓ Jan and Kim

Hey you two, long time no see! Let's get together soon! I miss you 2! Good Luck always!

♥ Jane

Lisa ΓφB

You have so much going on, and still you find time for me. I love you! Hope your weekend is the best ever!

♥ YLS

ΣX Boogadee Tim

These past nine months have been very precious to me! You're my best friend in the whole world! I Slove You!

♥ Your KGT!

Nikki KΓθ

The burnt pan was classic! The boiled to death potstickers was even better!! I can't wait to make lunch for you.

"KJ" θX

GREEK CLASSIFIED

■ GREEK RATES: \$1.00 for 24 words.
Each additional 10 words 50¢
■ DEADLINES: Noon, Friday for following Tuesday;
Noon, Wednesday for following Friday

GREEKS

XΦ Steve

I've never met anyone quite like you. You taught me how to smile again. I can't imagine my life without you "Just ten more minutes!" Please don't ever let me go.

XΦ Roberta

Rick, Steve AXA

Thanks for the awesome evenings! The Kamikazis, strawberry-banana daquiris . . . you know the poem. Talking in technicolor . . . Where's Libby? Watch out for Jamaican neighbors. Steve the mechanic! Major Boywonder, Capt. JUC, F-19 Yuck! Jasper, Gus (HaHa) Homie don't play that! We love you guys - thanks a bunch!

Love K & M
"The light-headed duo"

ΠΚΦ Σ7, Otis, Lumpy, Sweet Stuff, Radar, Gomer, Long-Duck-Dong: Keep together as one. Stay fired up! I'm proud of you. Looking forward to Thursday. BAAA BAAA Assume the position!!!!

ΠΚΦ TONKA

C-ME ΣΠ

Z.W.A. You're hard to catch too! We definately need to do some serious conversing! Luv ya tons!

Katy - Crescent Pledge

TKE L.B.

Way to go on low scroll. I knew you'd get it my Brother.

Your Big Bro Nail

AXΩ Pledges

We're almost there, don't let anything get you down! We have to stick together now more than ever . . . Let's show how awesome we are!

Your Pres, Marily

To AΦ Shellie

I can't wait to party with my Big Sis tomorrow night! You're awesome and I'm proud to be part of the family! "So, I said to myself . . ."

♥ Your Lil Sis

ΑΔΠ Anita & AXΩ Sheri

You guys are the greatest!! Thanx for all the support through the past couple weeks. I ♥ you guys.

ΑΔΠ Joyce

ΑΔΠ - to the "old hags"

We're the best because we have the class and sage knowledge and wisdom of age. Stay great!

from, "The oldest hag" (ET)

KGT Pledges Carol Lynn & Julie

Thanks for the truck ride to S.F. with "Goodies" freeway exposure and basically a super time! We ♥ you and remember . . . "We're not getting out!" ♥ "the ice babies"

Johanne and Jackie

Paula ΚΓΘ Pledge

Hey lil your awesome. Don't stress. We'll get together and do something soon. Sorry you couldn't go this weekend.

♥ Your Big Sis
Shauna

Sigma 7 ΠΚΦ

Y'all are doing good so far, but keep RUMBLING. The best is to come. Pi Kapps have fun at founders.

Robbie

DAYNE

Looking forward to going to Founders Day with you! I know we are going to have a good time!

♥ M.D.R. ΠΚΦ

AΦ Θulie

I'm so proud to have you as my big "nerd". You are the best! We have to get together for more Dominoe's and cute boys. This time I won't lock your keys in your car, ha, ha!

Love,
your lil sis Melissa

TKE, ΣΦE

You guys are awesome! We had a blast at our mixer! Hope to do it again soon! Good luck this semester!

♥ ΓΦB Pledges

Patty ΓΦB

Don't stress. Things will work out for the best!

♥ Jane

ΑΔΠ

Thanks for the PJ Party. We had a blast. Let's do it again.

♥ The Brothers of ΔX

To ΑΔΠ Pledge Jennifer

I know you but you don't know me, I'll keep you guessing who can it be?

Just a little longer you'll have to wait, the day will come my identity I will state!

Π♥ Your Secret Sis

To ΣΦE Mike Campisi

HAPPY BIRTHDAY!! I hope you have an awesome day, you deserve it! You're very special so please don't drift away!

♥ Michelle ΑΔΠ

Rick AXA

"If you needed somebody."

TKE Actives

Thanks for being great buds. Pushing us to our full potential. We are #1 now and forever.

Spock #696

ΑΔΠ Pledge Kate

I can't wait till you find out who I am. You're the greatest!

♥ Your Secret Sis

ΚΓΘ Cootta

Thanks for being there! You're a stoney individual! Cool Buddy! I ♥ you!

♥ ΚΓΘ Go

To the Pledges and

their Big Brothers of ΔX Are you ready to play cowboy and indians???? We are!!!! Our boots were made for dancin'.

Love, The Two-Steppin'
Pledges of ΑΦ

To my ΚΓΘ Little - Ronda and Grand Little - Noelle

I hope you had fun at our 5:45 a.m. coffee break! I love you!

YBS - Nikki

AXA A.M. Sean,

Did I spell your name right this time? Good luck and behave yourself. Vote is coming up. Your big sis is thinking of you.

Love, ?

To ΦΔΘ #49

I can't believe how great it's been! I love you so much, and I can't wait for tomorrow tonight!

♥ An ΑΦ

ΣΑE Scott Harrison

Nice G-Strings last night! You know boxer shorts are a lot cuter, maybe you should try them out! What about tonite???

♥ ♥ ♥

AΦ Alexis

HAPPY BIRTHDAY woman! Tonight will be a blast. You better be ready to celebrate the big "19"! A surprise is in store! We love you!

AΦ Love,
Kari and Kim

ΑΣΓ Pledge Vivian

Mija, Keep up the great work! It's almost over. I want to remind you that whenever you need someone to talk to, I'm here for you. Take care of yourself.

♥ ΑΣΓ Maria

P.S. Let's take off to Modesto.

ΠΚA Marty

Hope you have some boots and a cowboy hat too. We're going to a hoe-down cause an AXΩ has a crush on you.

Your Secret AXΩ

To ΚΓΘ Pledge Pres - Nicole

It was awesome seeing San Francisco from the 18th floor of the Hilton! What a night to remember. Thanks for all you did!

♥ ya,
ΚΓΘ Nikki

Ursula ΓΦB

Thanks for always listening to me, you make it better!

♥ Jane

TKE Rich

Where's my Fraternity Brother? We need to party again, K! See ya later! Your ΓΦB Sis Karin

ΑΣΓ Pledge Meshelle

You're doing a great job. Keep up the good work because it's going to be a crazy night tonight.

♥ YBS Ceci

Scooby EEP

So you agree with me, wholeheartedly. Well that's a start. Thanks. Love You!

Minnie ΑΣΓ

ΔΓ Kerny:

Only 28 more school days til you graduate! Hope you have a great time this weekend being P__ man's date. Good Luck on your test today! I ♥ U

AΦ Ady

ATTENTION ΣΦE PLEDGES:

It's almost done but let us not slow. Finish off strong, and the brotherhood will b better.

Pledge Six-Pac

ΘX Kevin

Of course I can name the four and we both know "compromise." Thanks for EVERYTHING you do for me.

♥ Julie ΔΓ

ΣΦE Ryan

Thanks for last weekend. Tahoe was so fun! I can't believe its been a year today, we've had so many special times and there will be many more.

I ♥ U Julie

ΚΓB???

Thanks for everything, you were wonderful! I had a great time, see you this weekend. (Oops, it was suppose to be a surprise.)

???

Epsilon Class Treasurer ΑΔΠ

Hi Tina, just wanted to drop you a note saying I am thinking of you. Keep smilin' and have a great week!

Π♥ Secret
Pal ΑΔΠ

ΓΦB Brenda

& Lisa S.

Brenda, You're an awesome big sis and I love you so much! I wanted to thank you for driving and a great retreat. I had fun getting lost, talking punchy, reversing, 4 wheeling, 97.3, and making you dance. Lisa S., just wanted to say thanks for hiding - next time no slippers. Love you two,

ΓΦB Amber

To ΑΔΠ Cheryl and Suzanne:

Carlos Murphy's, blindfolds, Vodka and 7-up, our "new" pledge song sere-nade, Cheryl's dates, and much more fun! Thanks guys, But look out and be careful, because revenge is so sweet!

Π♥ ΑΔΠ Michelle
and Cathy YLS

Tami ΑΔΠ

Hey big sis how bout takin your lil sis so she can exercise the CDL! Can't wait to spend time with you soon. From your other half in the pea pod.

Π♥ KIM

ΑΔΠ Pledge Jeanette:

Don't sleep too peacefully because just when you least expect it, you will hear a knock, knock at your door.

Your BIG BRO
TONKA

ΔΓ Amy F.

Well, thanks for changing the name on the computers all these times. I know who's making all those remarks though, and he's going to pay very soon!



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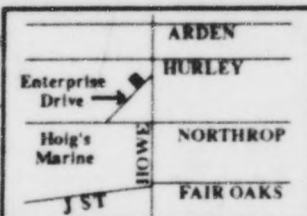
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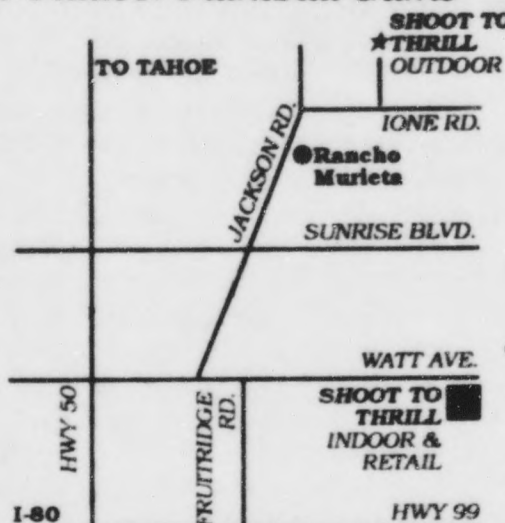
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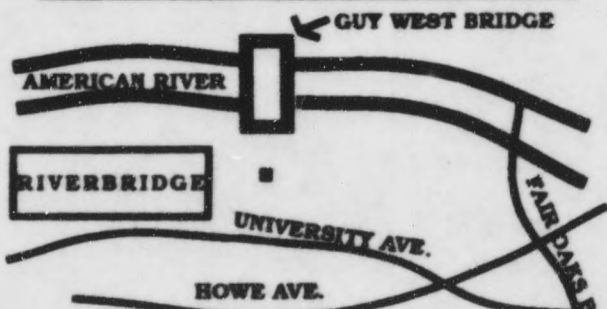
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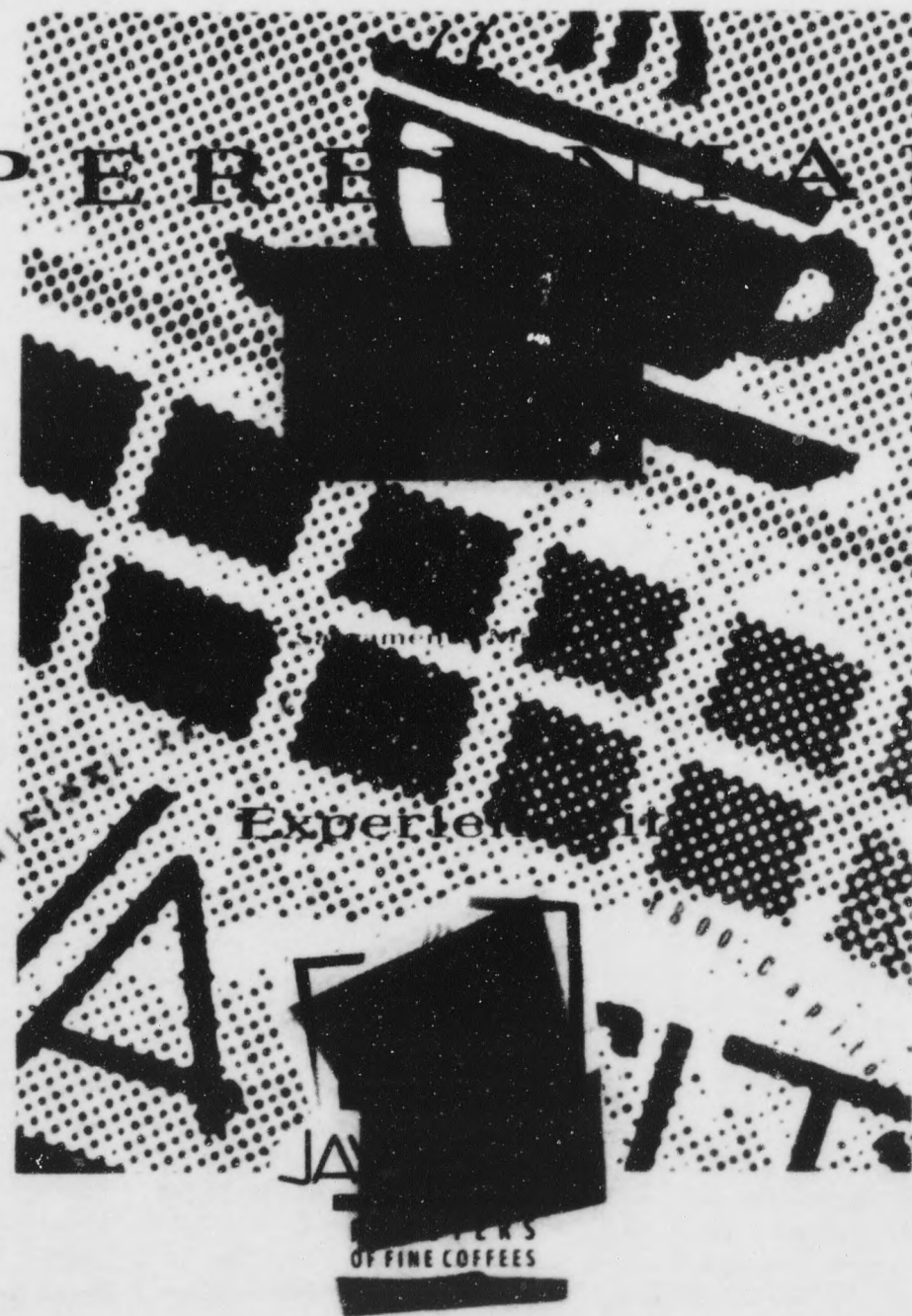
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